

68. 47. M. Thomson

THE CANADIAN MUSIC COURSE,

COMPLETE IN THREE BOOKS.

BOOK 2.

ICAL

B.C.
80.72
931
V.2

TORONTO:
CANADA PUBLISHING COMPANY
LIMITED.

Booked by Thomas

717

INDEX.

42903

Angry Words	8	O cheerful Light	18
Arbor Day	60	Oft in the stilly night	38
Canada, our home	59	Oh! I'm a British Boy	46
Come follow me	15	O'er the Ice	24
Evening bells	32	Rule Britannia	48
Exercises in Chromatic tones	64	Ring! Ring! Ring!	47
" Transition	44	Sir Springtime	14
" Third step	4	Softly through the Twilight	21
" Voice	23	Spreading a Rumour	58
" Time	24	'Tis early dawn	31
Elementary Rythms	26	The Moonlight Sail	11
Farewell to study	7	The Silver Lake ,	36
Gliding through the meadows	22	The Crystal Spring	39
God preserve our native land	41	The Woodman	42
Good Night	40	The Red, White and Blue	51
Gymnastic Song	6	The Gleaner	17
Hurrah for Fun	9	The Diamonds gleam	16
Heart of Oak	33	The Bell of Time	12
Home, sweet Home	30	The Maple Leaf	57
I love the Sound	20	The Harp that once	63
My native Land	8	Vacation Song	62
Music everywhere	12	Whene'er you see a Schoolboy ..	56
Modulator	64	While Shepherds watched	49
My Father was a Farmer	55	Work and be joyful	50
Merry Christmas Bells	53	We all are happy Rovers	13
May God preserve thee, Canada	43	We hail the Winter King	5
Our native Land	4	Yes or No.	19

12/a785
18
COMPLETE IN THREE BOOKS.

CANADIAN
MUSIC COURSE,

BY

ALEXANDER T. CRINGAN,

Graduate and Licentiate of the Tonic Sol-Fa College, London, England.

Teacher of Music in Toronto Public Schools.

BOOK II.

DISCARDED
FROM
LEGISLATIVE LIBRARY
Victoria, B.C.

TORONTO :
CANADA PUBLISHING COMPANY,
(LIMITED.)

780.72
C 931
V. 2

Entered, according to Act of Parliament, in the Office of the Minister of Agriculture, in
the year 1888, by THE CANADA PUBLISHING COMPANY (LIMITED).

THE CANADIAN MUSIC COURSE.

ADDITIONAL EXERCISES.

FOR

THIRD STEP.

1.—KEY A.

{ | d : t, d | r : m | l : t | d : s | m : r, d | r : s | m : s | d : — | }

2.—KEY D.

{ : m | d : s : m | f : l : f | r : l : t | d' : — | }

3.—KEY D.

{ | d : f, m | r : s | t : d' | l : s | l, s : f, m | r : m, r | d : — || }

4.—KEY E.

{ | m : s, m | l : s | d' : m, f | r, m : d | m, f : r, m | d : — || }

5.—KEY F.

{ : s, l | s : m, f | m : s, l | f : m, f | r : d, m | l, f : m, r | d || }

6.—KEY C.

{ : d', s | l, d' : t, r' | d' : m', t | d' : r' | s : f | m : f, r | d || }

7.—KEY C.

{ | d' : —, t : r' | d' : f : l | m : s, l : f, s | m, f : r, s : m || }

8.—KEY D.

{ | s : m | l, s : d' | f, s, f : m, l | r, m : r | f, s, f : m, l | r, s : d || }

9.—KEY E.

{ | m, s : d', l | f, r : s | d', s : m, r | f, l : d' | d', s : m, s | r, m : d || }

10.—KEY D.

{ | s . m , f : s . l | s : d' | d' , t . l : t . l | f : m | s . m : f , m . r | d : — ||

11.—KEY G.

{ : m | s : m : f | r : m : d | r . m : f . r : d . t | r : d ||

12.—KEY A.

{ : d | l : r | t : d | f : m | : s | : t | d ||

13.—KEY D.

{ : s . l | f : l . t | l : s | d' : — | m : f . m | s . l : m . r | d ||

14.—KEY C.

{ : m . s | f : r | . s : l . t | l : s | d' : . m | f . : r . | m ||

15.—KEY E \flat

{ | d' : m . f | l . s : s | d' : r' . t | l : s | d' . m : f . r | s . t : d ||

16.—KEY D.

{ : m . s | f : m . r | l : s . m | l : t . d' | s : m . , f | r . m : f . r | d ||

OUR NATIVE LAND.

17.—KEY A. M. 92. *f*

METHFESSEL.

{	: s ₁	|	d : — . s ₁	|	d : r	|	m : — . r	|	d : r	|	m : r	|	m : f	}
1	Come	let	us	raise	a	cheer - ful	song,	With	strong,	u . nit - ed				
2	Where	now	we	stand	our	sires	once	stood;	Firm	men	were	they,	true	
3	Come	one	and	all	a -	round	we	stand;	Come,	join	in	swell - ing		
{	: s ₁	|	m ₁ : — . s ₁	|	m ₁ : s ₁	|	d : — . s ₁	|	m ₁ : s ₁	|	d : s ₁	|	d : r	}

{	s : —	|	m : d	|	l : — . f	|	d : l	|	s : — . m	|	d : s ₁	}
voi	-	ces;	To	Can	- - a - da	our	strains	be - long;	The			
heart	-	ed,	Say,	lives	there	now	race	as	good,	Or		
chor	-	us,	And	praise	our	good - ly	na	- tive	land,	Our		
{	m : —	|	d : d	|	f : — . l ₁	|	l ₁ : f	|	m : — . d	|	d : s ₁	}

{	l ₁ : t ₁	|	d : r	|	d : —	|	t ₁ : —	|	d : —	|		}
echo - ing	earth	re -	joi -	- - -	- - -	ces.						
have	they	all	de -	- - -	- - -	ed.						
fa - ther	- land	that	bore			us.						
{	f ₁ : r ₁	|	m ₁ : f ₁	|	m ₁ : —	|	r ₁ : —	|	m ₁} : —	|		}

WE HAIL THE WINTER KING.

18—KEY G.

{	:s|	d	:—	.r	|	m	:f	.l	|	s	:—	|	:d	.m	}
1. We	hail			the	Win -	ter	King;						Our		
2. The	win -	-	-	ter	days	are	here,						The		
3. O'er	cot -	-	-	tage,	tow'r	and	tree,						A		
{	:s|	m|	:—	.s|	d	:r	.f	|	m	:—	|		:d		}

{	s	:s	|	f	:s.f	|	m	:—	|	:d.m	s	:s	|	s	:l.s	}
songs	his	prais-es		sing,			Oh,	light-ly,	light-ly,							
gay -	est	of the		year,			The	tink-ling,	tink-ling,							
fro -	zen	man -	tle	see,			The	twinkling,	twinkling							
{	m	:m	|	r	:m.r	|	d	:—	|	:d	m	:m	|	m	:f.m	}

{	s	.f	:f	.m	|	f	:s	|	m	:m	|	m	.s	:f	.m	}
join	our	lay,	We'll	pass	the	win -	try									
bells	re -	-	sound,	The	sil -	-	ver	snow	flakes							
stars	are	bright,	While	Christ -	mas	joys	our									
{	m	.r	:r	.d	|	r	:t|	|	d	:d	|	d	.m	:r	.d	}

{	r	.d	:t|	.d	|	r	:d	.r	|	m	:—	|	:f	.l	}
hours	a -	-	way,	a -	way,								a -		
fall	a -	-	round,	a -	round,								a -		
hearts	de -	-	light,	de -	light,								de -		
{	t|	.l|	:s|	.l|	|	t|	:l|	.t|	|	d	:—	|	:r	.f	}

{	s	:—	|	:d	.m	|	s	:s	|	f	:s.f	|	m	:—	|	
way,			We ll	pass	the	hours	a -	way.								
round,			The	snow-flakes	fall	a -	round.									
light,			What	joy	our	hearts	de-	light.								
{	m	:—	|	:d		|	m	:m	|	r	:m.r	|	d	:—	|	

GYMNASTIC SONG.

19.—KEY D

{	:d	.,r	|	m	:	m	.,f	|	s	:	m	.s	|	l	:	d	.,l	|	s	:	m	.s	}
1	Put	a-		way,		put	a -		way		ev -	'ry		book		for	a		while,		And	we'll	
2	Here	we		sit,		here	we		sit,		and	our		veins		go		to	sleep,		And	we	
{	:d	.,d	|	d	:	d	.,r	|	m	:	d	.m	|	f	:	l	.,f	|	m	:	d	.t	}

{	d	.r	:	m	.f	|	s	:	m	.,m	|	l	.s	:	f	.m	|	r	:	d	.,r	}
	prac	-	-	tise	gym-nas	-	-	tics,	the		time		to		be	-	guile,		We	are		
	some	-	-	times	a -	wake		scarce	our		eye	-	-	lids	can	keep	.		But	we		
{	l	.t	:	d	.r	|	m	:	d	.,d	|	f	.m	:	r	.d	|	t	:	d	.,t	}

{	m	:	m	.,f	|	s	:	m	.,s	|	l	.s	:	l	.t	|	d	:	t	.,l	}
	wea	-	-	ry	with	stu	-	dy,	and		now		ev -	'ry	one		Gai -	ly			
	rise			at	the	sig	-	nal,	we		strike		and	we	thump.		Till	the			
{	d	:	d	.,r	|	m	:	d	.,m	|	f	.m	:	f	.s	|	l	:	s	.,f	}

{	s	:	s	.,s	|	l	.s	:	f	.m	|	r	:	r	.,m	|	d					
	shows		you	how	our		re -	cre-		a -	-	tion	is	done.								
	blood		thro'	our	veins		takes	a		hop,		skip	and	jump.								
{	m	:	m	.,m	|	f	.m	:	r	.d	|	t	:	t	.,t	|	d					

3. Don't you see, don't you see how much good it must do?
Well we know that you would if in our place were you,
For oh, who has forgotten his childhood's school-house,
Where he sat all day long, just as still as a mouse.
4. Don't you think, don't you think that the best way to do,
Is to study awhile then the motions go thro' ?
And we ask you to see when our pastime is done,
That we all are more quiet for having the fun.

FAREWELL TO STUDY.

(HOLIDAY SONG).

20.—KEY A.

.s|	d .s|	:m| .s|	d .d	:d .,d	r .r	:r .s
1 Fare	well to	stu - dy	and to	books, How	fast the	time is
2 We	hail a -	gain this	joy - ous	day, For	we are	tired and
.s|	d .s|	:m| .s|	d .d	:d .,d	t| .t|	:t| .t|

m	:d .s|	d .s|	:m| .s|	d .d	:d .,d
wing -	- ing;	We	soon shall to	the	woods a - way
wea -	- ry;	The	schoolroom with its	dai - ly	toil, Is
d	:d .s|	d .s|	:m| .s|	d .d	:d .,d

CHORUS.

r .r	:r .s	m	:d	m	:m .m
with the	birds be	sing -	- ing.	Come,	let us
get - ting	dull and	drea -	- ry.		
t| .t|	:t| .t|	d	:d	s|	:s| .s|

f .f	:f	r	:r .r	m .m	:m
haste a -	way,	Come,	let us	haste a -	way;
l| .l|	:l|	t|	:t| .t|	d .d	:d

d	:d .d	r .r	:r .r	t| .s|	:l| .t|	d	:d
Sing -	ing this	fes - tal	day Now	comes our	glad va -	ca -	- tion.
l|	:l| .l|	f| .f|	:f| .f|	s| .s|	:f| .f|	m|	:m|

3. We'll roam among the bright green fields,
 Where woods and flowers are springing;
 And where the sturdy husbandman
 The "Harvest Home" is singing.—*Chorus.*

4. And when the holidays are o'er,
 We'll have a joyous meeting;
 Our teachers, schoolmates all shall meet,
 With each a happy greeting.—*Chorus.*

ANGRY WORDS.

21.—KEY A. *Thoughtfully.*

| s ₁ :d | m :d | l ₁ :d | s ₁ .s ₁ :m ₁ .f ₁ | s ₁ :s ₁ | d :m |	
1. Angry words too	oft are spoken In a rash and thoughtless
2. Angry words too	oft are spoken, Evil thoughts by them are
3. Angry words, O,	let them never from the tongue un - bri - dled
| m ₁ :m ₁ | s ₁ :m ₁ | f ₁ :l ₁ | m ₁ .m ₁ :d ₁ .r ₁ | m ₁ :m ₁ | m ₁ :d |	
| r :— | — :— | f :r | t ₁ :s ₁ | m :d |	
hour,	Bright-est links of life are
stirred;	Bright-est links in life are
slip;	May a gen - tle spi - rit
| t ₁ :— | — :— | r :t ₁ | s ₁ :s ₁ | s ₁ :m ₁ |	
| l ₁ .l ₁ :l ₁ .l ₁ | s ₁ :d | m :r | d : | — :— ||	
broken By their false and e - vil	pow'r.
broken By a sin - gle an - - gry	word,
ever Check them ere they soil the	lip.
| f ₁ .f ₁ :f ₁ .f ₁ | m ₁ :m ₁ | s ₁ :f ₁ | m ₁ :— | — :— ||	

MY OWN NATIVE LAND.

22.—KEY A. M 96.

W. B. BRADBURY.

| :m ₁ .f ₁ | s ₁ :s ₁ .l ₁ | s ₁ :m ₁ .f ₁ | s ₁ :l ₁ .t ₁ | d :— .s ₁ |	
1. I've roved ov - er moun - tain, I've cross'd ov - er flood, I've	
2. The right hand of friend - ship how oft have I grasped, And	
3. Then hail, dear Can - a - da, land that we love, Where	
| :d ₁ .r ₁ | m ₁ :m ₁ .f ₁ | m ₁ :d ₁ .r ₁ | m ₁ :f ₁ .f ₁ | m ₁ :— .m ₁ |	
| d :d .d | d :t ₁ .d | r :— | — :s ₁ .s ₁ | m :m .m |	
travers'd the wave - rolling sand;	Tho' the fields were as
bright eyes have smil'd & look'd bland;	Yet hap - pi - er
flour - ish - es lib - erty's tree;	'Tis the birthplace of
| m ₁ :m ₁ .m ₁ | m ₁ :m ₁ .m ₁ | s ₁ :— | — :s ₁ .s ₁ | s ₁ :s ₁ .s ₁ |	

| f.m:r .d |	r	:r .r	| m .r :d .l |	s |	:d .r	| m	:f .r
green and the	moon	shone as	bright, It was	not	my	own	native
far were the	hours	that I	passed In my	own	dear	na -	tive
Freedom, our	own	native	home; 'Tis the	land,	the	land	of the
| l.s | :f.m |	f |	:f .f |	s | .f | :m.f |	m |	:m.f |	s | .d	:t .t |

1st time.

d	:—	| —	:	r	:r	| r	:d.r	m	:—	| —	:
land.				No, no,	no,	no,	no,	no,			
land.				Yes, yes,	yes,	yes,	yes,	yes,			
free.											
d	:s |	| m |	:d |	s |	:s |	| s |	:l .t |	d	:—	| s |	:d
* No,	no,	no,								no,	no,
* Yes,	yes,	yes,								yes,	yes,

f	:r	| f	:m.f	s	:—	| —	:	D.S. 2nd time.	d	:—	| —	:	FINE.
No, no,	no,	no,	no,	no.					land.				
Yes, yes,	yes,	yes,	yes,	yes.					land.				
									free.				
t |	:r	| s |	:—	—	:—	| —	:		d	:—	| —	:	

* Sung by 2nd part only.

O COME, HURRAH FOR FUN.

W. H. PHILLIPS.

ALFRED SMITH.

23.—KEY B \flat . Lively.

:s |	m :m	| m :-r	d :s |	s | :-d	l | :l |	l | :d
1. Oh!	come, come, come,	hur-	rah for	fun! Thro'	hap - py	days of
2. Oh!	come, come, come,	hur-	rah for	fun! We'll	play with	bat and
3. Oh!	come, come, come,	hur-	rah for	fun! Fill	up the	cup of
:s |	d :d	| d :-s |	m | :m |	m | :-m |	f | :f |	f | :f |

s |	:—	| —	:d	t |	:t |	s | .l | :t |	d.r:m	| s |	:— .d
youth ;			When	we're	grown	up	and	boy - hood's	done, There'll
ball ;			And	laugh	and	sing	till	set - ting	sun Our
glee			With	harm - less	joke	and		wit - ty	pun, For
m |	:—	| —	:m |	s |	:s |	s | :s |	m | .f | :s |	m |	:— .m |

{	t ₁ :t ₁	| l ₁ :t ₁	| d :—	| — :s ₁	| r :r	| r :— .s ₁	}
	be less time for	mirth.	We'll	run, run, run	o'er		
	foot -steps	home-ward	call.	With	mar - ble, top,	and	
	mer - ry	boys are	we.	Our	tasks com - plete,	our	
{	s ₁ :s ₁	| f ₁ :f ₁	| m ₁ :—	| — :s ₁	| t ₁ :t ₁	| t ₁ :— .s ₁	}

{	m :m	| m :— .m	| f :f	| m :m	| r :—	| — :s ₁	}
	hill and	dale, And	out - strip	ev - 'ry	care,	We'll	
	quoit, and	sled, And	skate, and	hook, and	line,	We'll	
	stud - ies	done, Who	has a	bet - ter	right,	To	
{	d :d	| d :— .s ₁	| l ₁ :l ₁	| s ₁ :d	| t ₁ :—	| — :s ₁	}

{	r :r	| r :— .s ₁	| m :m	| m :— .m	| f :f	| m :m	}
	dance and	jump, and	row and sail,	For	mer - ry	boys we	
	pass the	hours be-	fore they've fled,	In -	to the	lap of	
	take our	fill of	sport and fun	From	ear - ly	morn till	
{	t ₁ :t ₁	| t ₁ :— .s ₁	| d :d	| d :— .s ₁	| l ₁ :l ₁	| s ₁ :d	}

CHORUS.

{	r :—	| —	|| :s ₁	| m :m	| m :— .r	| d :s ₁	| s ₁ :— .d	}
	are.		|| Oh!	come, come, come, hur-	rah	for	fun,	Thro'
	time.							
	night.							
{	t ₁ :—	| —	|| :s ₁	| d :d	| d :— .s ₁	| m ₁ :m ₁	| m ₁ :— .m ₁	}

{	l ₁ :l ₁	| l ₁ :d	| s ₁ :—	| — :d	| t ₁ :t ₁	| s ₁ .l ₁ :t ₁	}
	hap - py	days of	youth;	When	we're grown up	and	
{	f ₁ :f ₁	| f ₁ :f ₁	| m ₁ :—	| — :m ₁	| s ₁ :s ₁	| s ₁ :s ₁	}

{	d .r :m	| s ₁ :— .d	| t ₁ :t ₁	| m :— .r	| d :—	| —	||
	boy-hood's	done. There'll	be	less	time	for	mirth.
{	m ₁ .f ₁ :s ₁	| m ₁ :— .m ₁	| s ₁ :s ₁	| s ₁ :— .f ₁	| m ₁ :—	| —	||

THE MOONLIGHT SAIL.

24.—KEY D.

{ 1 Now 2 The 3 Oh, { :d .r { :d {	spark - ling and bright in its stars full of light now are list to the bells from the d :d .d d :d .r m :f m :m .m {	sil - v'ry light, Is the glow - ing bright, And they dis - tant hills, Their :s :l s :s .s {
--	---	--

{ spray our path - way beam - ing As forth we go in the deck the heav - ens above us, As soft they shine from the ves - pers sweet - ly chim - ing We'll re - turn their song as we { f :f m :d s :— s :d .d d :d d :d .r {	l :t d :m m :— r :d .r m :m m :m .f {
--	---

{ moon - light glow, Which a fai - ry chose to dream in. lim - pid brine, And the strain they chant is "love us." glide a - long, While the moon is soft - ly shin - ing. { m :f m :m .m f :f m :d s :— d {	s :l s :s .s l :t d :m r :— d {
--	---

{ Then a - way, pull a - way, lads, row with a will, While the { :m .m s :s .s s :f m :m .m m :m .m {	:d .d t :t .t t :t d :s .s s :s .d {
---	---

{ moon is beaming brightly a - bove us. We will dash thro' the spray in the { s .s :s .s s :f .f m :— m :d .d d :d .d d :d .r {	t .t :t .t t :t .t d :— s :d .r m :m .m m :m .f {
--	---

{ spark - ling ray, And sing of those who love us. { m :f m :m f :f m :d s :— d {	s :l s :s l :t d :m r :— d {
--	--

MUSIC EVERYWHERE.

25—KEY G. M. 90.

CHESTER C. ALLEN.

d .d :t ₁ .l ₁ | s ₁ :d	r .r :d .t ₁ | d :—
1. Music in the spring - time,	Waking up the flowers;
2. Music in the rain - drops,	Falling in the night;
m ₁ .m ₁ :s ₁ .f ₁ | m ₁ :m ₁	f ₁ .f ₁ :m ₁ .r ₁ | m ₁ :—

d .d :t ₁ .l ₁ | s ₁ :d	r .r :d .t ₁ | d :—
Music in the green trees,	Music in the bowers;
Music in the young birds,	When the day is bright;
m ₁ .m ₁ :s ₁ .f ₁ | m ₁ :m ₁	f ₁ .f ₁ :s ₁ .f ₁ | m ₁ :—

r .m :r .d | t ₁ :d	r .m :f .m | r :—
Music in the cot - tage,	Music in the lea,
Music in the crick - et,	Chirping loud and clear,
t ₁ .d :t ₁ .l ₁ | s ₁ :m ₁	t ₁ .d :r .d | t ₁ :—

d .d :t ₁ .l ₁ | s ₁ :d	r .r :d .t ₁ | d :—
Music in the south wind,	Music o'er the sea.
Music in the spring - time,	Music all the year.
m ₁ .m ₁ :s ₁ .f ₁ | m ₁ :l ₁	f ₁ .f ₁ :s ₁ .f ₁ | m ₁ :—

GOOD FRIENDS, THE BELL OF TIME.

26.—KEY F. M. 84.

T. C. PERKINS.

:s	l :s	f :m	m :— .r | d :m	s :— .r | m :m
1. Good friends, dear friends, the	bell	of time	Is	peal - ing now its
2. Good friends, dear friends, the	hal - lowed	beam	That	clus - ters round the
3. Good - bye, dear friends, our	part - ing	lay,	When	oth - er years have
:m	f :m	r :d	t ₁ :— .t ₁ | d :d	t ₁ :— .t ₁ | d :d

s :— .r | m :s	d ¹ :d ¹ | t : l	s :— | — :m
sil - ver chime, How	sweet the	ech - oes fall.
tran - quil scene, From	sur - er	re - gions fall.
passed a - way. Will	mem - ory	still re - call.
t ₁ :— .t ₁ | d :s ₁	m :m	r :d | t ₁ :— | — :d

f :- .s | m :m	f :- .s | m :d	r :- .m | d :d
oth - er hap - py joy to catch the guard - ian an - gels	eve is past, Our wel - come ray, And gent - ly keep Their	part - ing hour has still we ling - er, vig - ils o'er your
r :- .t | d :d	r :- .t | d :d	t :- .t | d :d

r :- .m | d :d	d :—	d :—	d :—	||
come at last; while we say, balm - y sleep,	Good - bye,	to	all.	
t :- .t | d :m	l :- .s | l	s .f	m :—	||
	Good - bye,	Good - bye	to	all.

WE ALL ARE HAPPY ROVERS.

27.—KEY E_b. M. 92. *Brightly.*

LOWELL MASON.

.d | d .m :s .d |	s :m .m	f .f :r .r	m . : .d
1. We all are hap - py	ro - vers, No	hea - vy hearts we	bear, (no, no!) Sweet
2. No cloud of fanc - ied	sor - row Shall	darken o'er our	way, (no, no!) What
3. The sun his light shall	send us, When	winds are soft and	warm, (yes, yes!) And
.d | d .d :m .m	m :d .d	l .l :t .t	d .m :m .d

d .m :s .d |	s :m .m	f .f :r .r	d : .s
na - ture's loy - al	lov - - ers, We	seek the good and	fair. }
though it rain to -	mor - row, If	skies are bright to -	day. }
night shall e'er be -	friend us, With	shel - ter from the	storm. }
d .d :m .m	m :d .d	r .r :t .t	d : .m

f .f :r .r	m .s :m .s	f .f :r .r	m .s :m .d
haste a - way o'er	land and sea, No	hind more lightly	flits than we; O'er
r .r :t .t	d .m :d .m	r .r :t .t	d .m :d .d

d .m :s .d |	s :m .s	f .f :r .r	d :	||
beauteous re - gions	roam - ing, Our	song is full and	free.	
d .d :m .m	m :d .m	r .r :t .t	d :	||

SIR SPRING-TIME.

28.—KEY F. M. 120. *Cheerfully.*

:d .,m	s	:s	|	s	:d	|	s .,l	:s .,f	|	m	:m
1. Sir	Spring-time	came	to	view	the	land,	A				
2. He	gaz'd a	- round	him	as	he	stood—	On				
3. His	breath per	- fum'd	the	sof -	ten'd	air,	His				
4. The	fields are	soon	with	beau -	ty	clad,	The				
:d	m	:m	|	m	:m	|	m .,f	:m .,r	|	d	:d

s	:f	|	r	:f	|	l	:—	|	s	:d .,m
youth	of	prince -	ly	bear	-	ing,	Rich			
vale	and	wood -	land	hil	-	ly ;	He			
hands	with	gifts	ran	o	-	ver ;	He			
earth	is	filled	with	trea	-	sure ;	Spring			
m	:r	|	t	:r	|	f	:—	|	m	:d

s	:s	|	s	:d	|	s .,l	:s .,f	|	m	:m
pres -	ents	hold -	ing	in	his	hand,	Green			
look'd	up -	on	the	leaf -	less	wood,	All			
brought	the	birds,	the	blos -	soms	fair,	Sweet			
smiles	to	see	all	crea -	tures	glad,	And			
m	:m	|	m	:m	|	m .,f	:m .,r	|	d	:d

s	:f	|	r	:t	|	r	:—	|	d	:m
robes	of	vel -	vet	wear	-	ing ;	A			
des -	o -	late	and	chil	-	ly ;	"Tis			
li -	lies,	scent -	ed	clo	-	ver ;	The			
tri -	umphs	in	their	plea	-	sure.	We			
m	:r	|	t	:s	|	s	:—	|	d	:d

r	:m	|	f	:r	|	m .,f	:s .,l	|	s	:m
star -	ry	light	was	in	his	eye,	His			
here,"	said	he,	"I'll	make	a	stay,	And			
sun -	shine	stream'd	a -	round	his	head,	The			
hail	thee,	no -	ble,	prince -	ly	Spring,	With			
t	:d	|	r	:t	|	d .,r	:m .,f	|	m	:d

r	:m	f	:r	l	:—	s	:d .,m
eye,	so	bright	and	cheer	-	ing ;	He
change	this	scene	of	sor	-	row ;	The
clouds	and	winds	were	scat	-	ter'd ;	Where
thank - ful	song	we		hail		thee ;	May
t _l	:d	r	:t _l	f	:—	m	:d

s	:s	s	:d ^l	s .,l	:s .,f	m	:m
rode	up -	on	a	but -	ter	fly,	His
land -	scape,	bleak	and	bare	to -	day,	Shall
si -	lence	dwelt	a	mong	the	dead,	Gay
pass -	ing	years	fresh	vi -	gor	bring,	And
m	:m	m	:m	m .,f	:m .,r	d	:d

s	:f	r	:t _l	r	:—	d
guards	were	bees	ca -	reer	-	ing.
glow	with	life	to -	mor	-	row."
voi -	ces	sang	and	chat	-	ter'd.
bless -	ings	nev -	er	fail		thee !
m	:r	t _l	:s _l	f _l	:—	m _l

COME FOLLOW ME.

29.—KEY C. *Round in three parts.*

:d ^l	t .t	:l .l	s .s	:f .f	m .d	:m .s	d
Come,	fol - low,	fol - low,	fol - low,	fol - low,	fol - low,	fol - low	me.

:d,d,m,f	s .m	:f .r	s .m	:l,t,d ^l ,r	d ^l .d ^l	:t .t	d ^l
Whither shall I follow,	follow,	follow ?	Whither shall I follow,	follow	thee ?		

:m ^l .m ^l	r ^l .m ^l	:d ^l .r ^l	t .d ^l	:f,s .l,t	d ^l .m ^l	:r ^l .r ^l	m ^l
To	the	play-ground,	to the	play-ground,	To the	play-ground	follow me.

D.C.

THE DIAMONDS GLEAM.

[Let the silences be exactly attended to.]

30.—KEY G. *Allegretto*. M. 100. *Sharply*.

{	:s ₁	d	:d	d	:d .d	r	:r	r	:r	}
1. The	dia	-	monds	gleam	in the	sun's	bright	beam,	As	
2. Our	sleigh	-	bells	sing,	With a	silv	-	ery	ring,	A
3. The	trees	fly	past,	And the	win	-	try	blast	With	
{	:s ₁	m ₁	:m ₁	m ₁	:m ₁ .m ₁	s ₁	:s ₁	s ₁	:s ₁	}

{	m ₁ .m ₁ :r	d	:t ₁	d	:—	—	:s ₁	d	:d	d	:d .d	}
merri-ly	forth we	go:		With	eyes whose light from the							
melody	well we	know,		Our	steeds keep time To each							
icicle	breath may	blow;		From	fur's warm fold We de-							
{	s ₁ .s ₁ :f ₁	m ₁	:r ₁	m ₁	:—	—	:s ₁	m ₁	:m ₁	m ₁	:m ₁ .m ₁	}

{	r	:r	r	:r .r	m	:r .r	d	:t ₁	d	:—	—	}
heart is	bright,	As we	ride	o'er the	pure	white	snow.					
ner - ry	chime,	As we	dash	o'er the	field	of	snow.					
fy the	cold	As we	glide	o'er the	clear	white	snow.					
{	s ₁	:s ₁	s ₁	:s ₁ .s ₁	s ₁	:f ₁ .f ₁	m ₁	:r ₁	m ₁	:—	—	}

CHORUS.

{	:	:r	m	:	:r	m	:s	d .d	:d	r	:r	}
Yo	ho!	yo	ho!	yo	ho!	yo	ho!	All	merri-ly	forth we		
{	:s ₁	d	:	:s ₁	d	:	:s ₁	m ₁ .m ₁ :m ₁	s ₁	:s ₁	}	

{	m	:—	s	:	:r	m	:	:r	m	:s .f	}
go:		Yo	ho!	yo	ho!	yo	ho!	yo	ho!	For a	
{	d	:—	—	:s ₁	d	:	:s ₁	d	:	:m .r	}

{	m	:m .m	r	:r	d	:—	—	}
ride	o'er the	pure	white	snow.				
{	d	:d .d	t ₁	:t ₁	d	:—	—	}

THE GLEANER.

31.—KEY C. M. 60. *Beating twice.*

CHARMBURY.

:s	s :- l :s	s :d' :r'	m' :- d' :l	s :—
1 Be -	fore the bright sun	ris - es	o - ver the	hill,
2 She	nev - er leaves off	or runs	out of her	place
3 Poor	girl! hard at work	in the	heat of the	sun,
4 "Oh	no, for my moth - er	lies	ill in her	bed,
5 Then	could I be mer - ry,	be	i - dle, or	play,
:m	m :- f :m	m :m :f	s :- m :f	m :—

:s .s	s :- l :t	d' :t :d'	r' :— :— |— :
In the	wheat - field young Ma - ry	is	seen,
To	play or to i - dle	or	chat,
How	tir'd and warm you	must	be!
Too	fee - ble to spin or	to	knit.
While	they are so hun - gry	and	ill?
:m .m	m :- f :f	m :r :m	s :— :— |— :

:s .s	m' :- r' :d'	d' :t :l	s :- l :s	m :—
Im -	pa - tient her lit - tle	blue	a - pron to	fill
Ex -	cept now and then	just to	wipe her	hot face,
Why	don't you leave off	as the	oth - ers	have done,
And my	dear lit - tle bro - thers	are	cry - ing	for bread,
Oh	no, I would rath - er	work	hard	all the day,
:m .m	s :- f :m	l :s :f	m :- f :m	d :—

:s .s	l :t :d'	r' :l :t	d' :— :— |— :
With the	few scat - ter'd ears	she can	glean.
And	fan her - self with	her broad	hat,
And	sit with them un - der	the	tree?"
And	yet we can't give	them a	bit.
My	lit - tle blue a - pron	to	fill."
:m .m	f :r :m	f :f :f	m :— :— |— :

O CHEERFUL LIGHT.

J. C. JOHNSON.

L. O. EMERSON

32.—KEY F. *Allegro moderato.*

<p>1 O 2 When 3 Oh,</p>	<p>cheer - ful light! win - ter heaps hand of man!</p>	<p>O the in</p>	<p>merry merry breeze, snowy wreath a-field, splendour and in pride,</p>	<p>O, When The</p>
<p>ev - er ev - ery pal - ace</p>	<p>changing pic - ture of the danc - ing riv - u - let is of thy building spreads its</p>	<p>Au - tumn chained and por - tals</p>	<p>trees; sealed, wide;</p>	<p>And With And</p>
<p>tune well state</p>	<p>- ful birds - stored barn, - ly throngs,</p>	<p>the with and</p>	<p>riv - er's rushing noise; fuel and with fire, mer - ry dancing feet,</p>	<p>O He And</p>
<p>these are but a careth not, tho' tempests music, mirth and pleasure</p>	<p>por - tion of the tune their make the</p>	<p>farm - er's storm - y work com -</p>	<p>joys, lyre. plete;</p>	<p>For Then But</p>
<p>na for na</p>	<p>- ture takes - ests show - ture's house</p>	<p>him their is</p>	<p>kin - dly by the hand; wealth of ev - er - green, fairer and more grand,</p>	<p>Bright Twice The</p>
<p>flow'rs bright star</p>	<p>at - tend the day - filled roof</p>	<p>his with spreads</p>	<p>foot - steps o'er the land, sun and sno - wy sheen, o'er her won - der - land,</p>	<p>And Clear And</p>

l	:-	.l	| d	:-	.l	| s .l	:s .m	| d	:-	.l
ev	-	'ry	month	and	ev - 'ry	rol-ling	year,	Add		
ring	-	sweet	bells	ath-	wart	the	star-ry	night,	While	
wood	- -	land	arch	and	meadow-	sprangled	floor,	A		
f	:-	.f	| l	:-	.f	| m .f	:m .d	| m	:-	.f

s .l	:s .m	| d	.l	:s .f	| m	:r	| d
treasure	and	add	pleasure	to	the	farm - er's	cheer.
bound	his	active	coursers	like	the	birds	in flight.
beauty	and	a	treasure	are	for	ev - er	more,
m .f	:m .d	| m .f	:m .r	| d	:t	| d	

YES, OR NO.

33.—KEY G. M. 96.

DR. L. MASON.

d	:d	.d	| d .d	:	.s	| d	:m	| r	:
1. Short	speech	suf-	fi - ces	deep	thought	to		show,	
2. Time	nev - er	lin - gers,	moves	nev - er				slow,	
3. Deep	may	the	im - port	for	joy	or		woe,	
m	:m	.m	| m .m	:	.s	| m	:s	| t	:

m	:f	.m	| r .d	:l	| r	:	.t	| d	:
When	you	with	wisdom	say,	Yes,	or	No.		
While	he	per -	mits it,	say,	Yes,	or	No.		
Be	in	the	lit-tle	words,	Yes,	or	No.		
d	:s	.s	| s .m	:f	| f	:s	| m	:	

s	:l	.s	| s	:m	| s	:l	.s	| s	:
Save	me	from	speech - es	long,	dull	and	slow,		
If	he	es -	capes	you,	ne'er	can	you	know	
But	if	the	utt'r -	ance	you	would	fore-	go,	
m	:d	.r	| m	:d	| m	:f	.m	| m	:

m	:f	.m	| r .d	:l	| r	:	.t	| d	:
Oh,	how	much	bet-ter	plain	Yes,	or	No.		
If	you	a -	gain	may	say,	Yes,	or	No.	
Eyes,	ev - en	eyes	may	say,	Yes,	or	No.		
d	:s	.s	| s .m	:l	| f	:	.s	| m	:

I LOVE THE SOUND.

34.—KEY B \flat . M. 88.

W. A. CHRISTY.

{	.s ₁	|	s ₁	|	:m ₁ .f ₁	|	s ₁	|	:l ₁ .s ₁	|	s ₁	|	:d	|	m ₁	|	:-.d	|	t ₁	|	:d.d	|	r ₁	|	:s ₁	}
1 I	love		the	sound	of	the	wood-	man's	axe,	That	falls	on	the	stur-	dy											
2 1	love		the	sound	of	the	great	mill-	wheel,	The	sound	of	the	ham-	mer's											
3 I	love		the	song	of	the	plough-	man	blithe,	The	roar	of	the	furn-	ace											
{	.s ₁	|	m ₁	|	:d ₁ .r ₁	|	m ₁	|	:f ₁ .m ₁	|	m ₁	|	:m ₁	|	s ₁	|	:-.s ₁	|	s ₁	|	:s ₁ .s ₁	|	s ₁	|	:s ₁	}

{	d	|	:-	|	:s ₁ .s ₁	|	s ₁	|	:m ₁ .f ₁	|	s ₁	|	:l ₁ .s ₁	|	s ₁	|	:d	|	m ₁	|	:d.d	|	}	
oak,					And the		blow	of	flails	on	the	thresh-	ing	floor,	Ere	the								
fall,					And the		shiv-	vering	ring	of	the	trow-	el,	struck	By	the								
strong,					And the		click	of	the	type	on	the	prin-	ter's	stick,	'Mid	the							
{	m ₁	|	:-	|	:f ₁ .f ₁	|	m ₁	|	:d ₁ .r ₁	|	m ₁	|	:f ₁ .m ₁	|	m ₁	|	:m ₁	|	s ₁	|	:s ₁ .s ₁}	|	}	

{	t ₁ .d	|	r ₁ .m	|	f	|	:t ₁	|	d	|	:-	|	:s ₁ .s ₁	|	m ₁	|	:d	|	s ₁	|	:m ₁ .m ₁}	|	}
morn	has	fair-	ly	broke,		With	the	cheer-ry	shap	of	the												
hand	that	rears	the	wall,		And	the	keen	sharp	stroke	of	the											
thoughts	that	around	him	throng,		And	the	busy	hum	of	the												
{	s ₁	|	:s ₁	|	s ₁	|	:f ₁	|	m ₁}	|	:-	|	:	|	:	|	:	|	:	|	:	|	}

{	l ₁ .s ₁	|	:f ₁ .r ₁	|	d ₁	|	:	|	:	|	:	|	:	|	:	|	:s ₁ .s ₁}	|	}
dri-	ver's	whip,	By	the	hea-	vy	load-	ed	wain,		And	the							
mow-	er's	sythe,	And	the	rush	of	the	pressing	train,		And	the							
fly-	ing	wheels,	And	the	click	of	the	knitters	frame,		And	the							
{	:	|	:m ₁ .m ₁	|	f ₁ .m ₁	|	:r ₁ .d ₁	|	r ₁	|	:f ₁	|	m ₁}	|	:	|	:	|	}

{	m	|	:d	|	s ₁	|	:m ₁ .m ₁	|	l ₁ .s ₁	|	:f ₁ .r ₁	|	d ₁}	|	:	|	:	|	:	|	}
ming-	led	sounds	of	the	har-	vest	field,	As	I	pass	down	the	green	old							
sail-	or's	cry-	ing	"Yo	heave	O,"	Coming	o'er	the	swing-	ing										
whirl-	ing	lathe,	and	the	smel-	ter's	blast,	With	its	burst-	ing	sheet	of								
{	:	|	:	|	:	|	:	|	:m ₁ .m ₁	|	f ₁ .m ₁	|	:r ₁ .d ₁	|	t ₂	|	:r ₁}	|	}		

{	:	|	:	|	:s ₁ .s ₁	|	s ₁	|	:m ₁ .f ₁	|	s ₁	|	:l ₁ .s ₁	|	s ₁	|	:d	|	m ₁	|	:-.d	|	}
lane.					For	they	tell	how	thought	and	toil	com-	bined	Can									
main																							
flame.																							
{	s ₁	|	:-	|	:f ₁ .f ₁	|	m ₁	|	:d ₁ .r ₁	|	m ₁	|	:f ₁ .m ₁	|	m ₁	|	:m ₁	|	s ₁	|	:-.s ₁}	|	}

{	t ₁ :d	|	r :s ₁	|	d :—	|	:s ₁	|	s ₁ :m ₁ .f ₁	|	s ₁ :l ₁ .s ₁	}
	aid		cre - a - tions		plan,		And		mul - ti - ply		the	
{	s ₁ :s ₁	|	s ₁ :f ₁	|	m ₁ :—	|	:f ₁	|	m ₁ :d ₁ .r ₁	|	m ₁ :f ₁ .m ₁	}

{	s ₁ :d	|	m :— .d	|	t ₁ .d:r .m	|	f :t ₁	|	d —	|	— :	.	||
	won - drous		gifts		the		soil		be - stows		on		man.
{	m ₁ :m ₁	|	s ₁ :s ₁	|	s ₁ :s ₁	|	s ₁ :f ₁	|	m ₁ :—	|	— :	.	||

SOFTLY THROUGH THE TWILIGHT SOUNDING.

Words by A. J. FOXWELL.

Music by ABT.

35.—KEY B_b

{	s ₁ :— :s ₁	|	d :— :m	|	f :m :r	|	d :— :s ₁	|	l ₁ :— :s ₁	}
	1. Soft - ly		through the		twi - light		sound - ing,		Hear the	
	2. Thro' the		day must		du - - ty		call us,		Care and	
	3. Toil now		finds a		brief ces -		sa - - tion,		Birds and	
	4. Then the		bells with		sweet ap -		peal - ing,		Teach the	
{	m ₁ :— :m ₁	|	m ₁ :— :s ₁	|	l ₁ :s ₁ :f ₁	|	m ₁ :— :m ₁	|	f ₁ :— :m ₁	}

{	d :— :s ₁	|	r :— :s ₁	|	m :— :—	|	s ₁ :— :s ₁	|	d :— :m	}
	dis - tant		ev' - ning		bells!		In the		ho - ly	
	thought con -		trol the		breast;		When the		shades of	
	flow'rs their		eye - lids		close;		Na - ture		owns the	
	mind to		soar on		high;		Where the		pro - mise	
{	f ₁ :— :m ₁	|	t ₁ :— :s ₁	|	d :— :—	|	m ₁ :— :m ₁	|	m ₁ :— :s ₁	}

{	f :m :r	|	d :— :s ₁	|	s ₁ :d :m	|	f :— :m	|	f :l ₁ :t ₁	|	d :— :	||
	calm sur -		round - ing,		Still of		peace their		mu - sic		tells.	
	night en -		thral us,		All things		soothe the		soul to		rest.	
	sub - ju -		ga - tion,		Slow - ly		sink - ing		to re -		pose.	
	is re -		veal - ing		End - less		morn - ing		in the		sky.	
{	l ₁ :s ₁ :f ₁	|	m ₁ :— :m ₁	|	m ₁ :— :s ₁	|	l ₁ :t ₁ :d	|	l ₁ :f ₁ :r ₁	|	m ₁ :— :	||

GLIDING THROUGH THE MEADOW.

36.—KEY E. M. 88.

HAROLD B. ADAMS.

d^l .d^l :s .m | l .s :—
 1 Gliding thro' the meadow,
 2 While it journeys on-ward,
 1 So this lit - tle streamlet,
m .m :m .d | f .m :—

l .s :f .m | r :—
 Dancing o'er the green,
 Path by rocks be - set,
 Something like mankind,
f .m :r .d | t_l :—

r^l .r^l :t .s | l .s :—
 Runs the merry brooklet,
 Leaping quickly o'er them,
 Who whence first it bubbles,
f .f :f .f | f .m :—

t .l :s ,f | m :—
 With its sil - ver sheen;
 Bounding onward yet;
 'Tis like youth's young mind;
s .f :m .r | d :—

d^l .d^l :s .m | l .s :—
 Day and night unceas-ing,
 As its course grows shorter,
 As the val - ley rush-ing,
m .m :m .d | f .m :—

l .s :f .m | r :—
 Swift its wa-ters flow,
 Waters slow -ly glide,
 Water quickly flows,
f .m :r .d | t_l :—

CHORUS.

r^l .d^l :t .l | s .f :m .f | s :t | d^l || m .f
 Hurrying quickly onward humming as they go.
 Till they reach the ocean Mingling with its tide.
 Manhood in his struggles Quickly comes and goes.
t .l :s .f | m .r :d .r | m :f | m || d .r
 Gliding

s :— | d^l :t .d^l | r^l :— | l :t .l
 swift - ly thro' the mea - dow, Dancing
m .m :m ,m | m .m :s .s | f .f :f .f | f .f :f .f
 swiftly thro' the meadow, Gliding swiftly thro' the meadow, Dancing

{	t	:—	|	f	:l .s	|	s	:—	|	m	:m .f	}
	gai	-		ly	o'er its		peb	-		bles,	In the	
{	s .s	:s .s	|	r .r	:f .m	|	m .m	:m .m	|	d .d	:d .r	}
	gaily	o'er its		pebbles,	Dancing		gaily	o'er its		pebbles,	In the	

{	s	:—	|	d'	:t .d'	|	r'	:—	|	l	:l .t	}
	sun	-		shine	and the		sha	-		dow,	Hear the	
{	m .m	:m .m	|	m .m	:s .s	|	f .f	:f .f	|	f .f	:f .s	}
	sunshine	and the		shadow,	In the		sunshine	and the		shadow,	Hear the	

{	d' .d'	:t .l	|	s	:t	|	d'	:—	|	—	:	||
	murmur	of the		brook's	sweet		song,					
{	l .l	:s .f	|	m .m	:r .r	|	m	:f	|	m	:	||
	murmur,	hear the		murmur	Of the		brook's	sweet		song.		

VOICE EXERCISES.

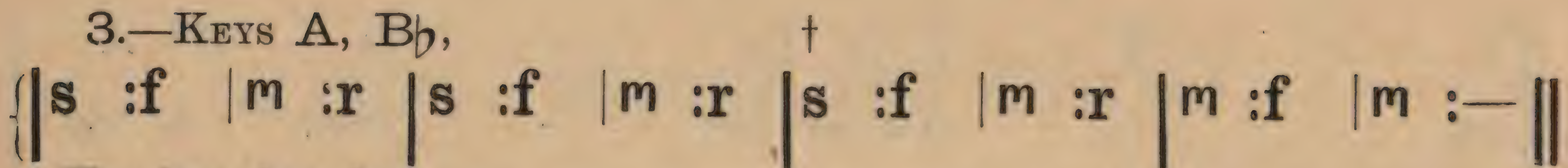
1.—KEYS B \flat , A, A \flat , B.

<i>p</i>				<i>pp</i>				<i>pp</i>			
{	s.l:s.f	| m :—	|	s.l:s.f	| m :—	|	s.l:s.f	| m :r	|	d :—	| — :— ||
	Scah.....	Scah.....		Scah.....							
	Koo	Koo		Koo							

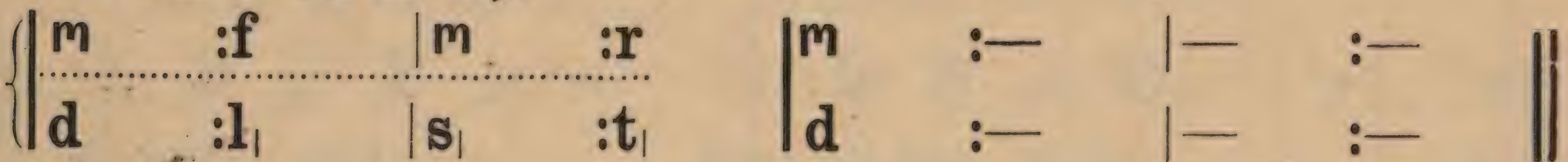
2.—KEYS F, E, E \flat , D.

<i>pp</i>				<i>pp</i>			
{	d :t	| d :r	| m :	| m :r	| m :f	| s :—	| — :— }
	oo oh	| ah ai	| ee	| oo oh	| ah ai	| ee	

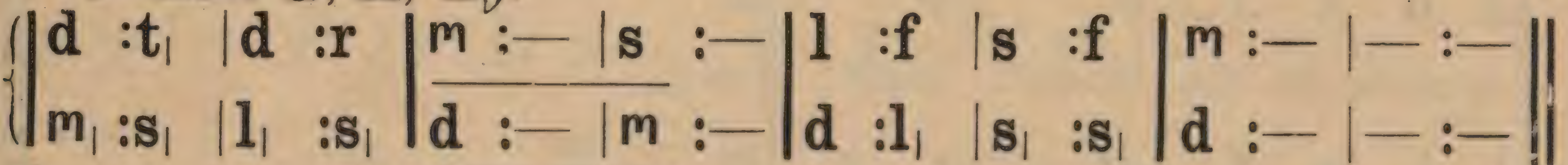
{	s :s	| s :f	| m :	| s :s	| l :t	| d' :—	| — :— ||
	oo oh	| ah ai	| ee	| oo oh	| ah ai	| ee	

3.—KEYS A, B \flat ,

Koo koo koo koo.....
 Scah.....

4.—KEYS G, A, B \flat ,

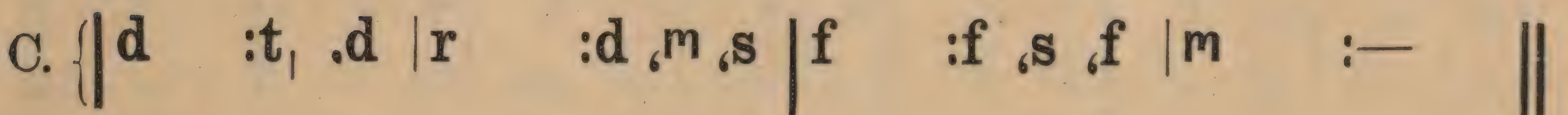
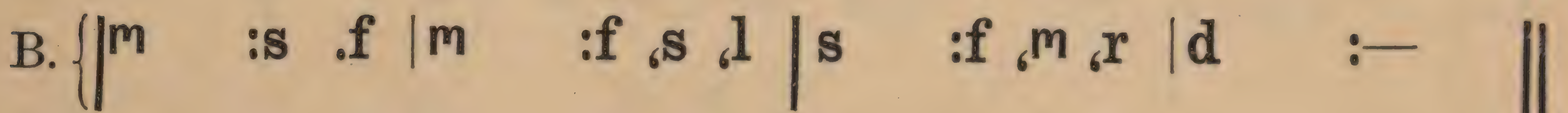
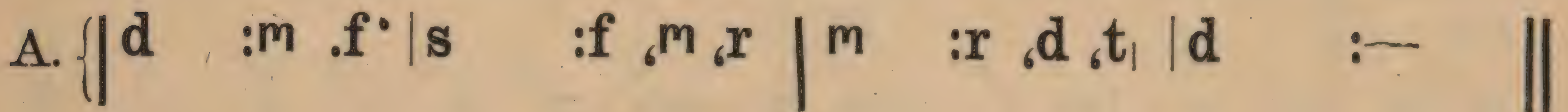
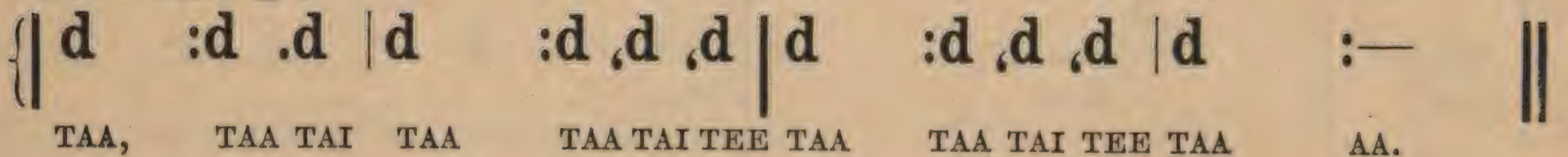
Oo.....
 Ah.....
 Ai.....
 Ee.....
 Oh.....

5.—KEYS G, A, B \flat .

Oo.....
 Oh.....
 Ah.....
 Ai.....
 Ee.....

TIME EXERCISES.

37.—KEY F.



38.—KEY G.

{ | d :- ,d,d | d :d ,d ,d | d :- ,d ,d | d :— ||
 TAA AA TAI TEE TAA TAA TAI TEE TAA AA TAI TEE TAA AA

A. { | d :- ,t,d | r :m ,f ,s | f :- ,m ,r | d :— ||

B. { | m :- ,r ,m | s :l ,s ,f | m :- ,f ,r | d :— ||

C. { | s :- ,m ,f | r :m ,f ,s | r :- ,m ,r | d :— ||

39.—KEY G.

{ | d :- ,— ,d | d :d ,d ,d | d :- ,— ,d | d :— ||
 TAA AA AI TEE TAA TAA TAI TEE TAA AA AI TEE TAA AA

A. { | m :- ,— ,r | d :l ,t ,d | r :- ,— ,s | m :— ||

B { | s :- ,— ,l | s :l ,s ,f | m :- ,— ,r | d :— ||

C. { | d :- ,— ,r | m :f ,s ,l | s :- ,— ,t | d :— ||

40.—KEY F.

{ | d :t ,d | r :s | fe ,s :l ,fe | s :m }

{ | f ,m :r ,m | f ,s :m | f ,m :r ,s | d :— ||

41.—KEY D.

{ | s ,l :s | m :— | f ,s :f | r :— }

{ | m :- ,fe | s :- ,d | m :r | d :— ||

42.—KEY F.

{ | s :m ,f :s ,l | s :m :- ,s | f :m ,f :r ,m | r :d :— ||

57.—KEY C.

{ | d' :s :l .s,f | m.f,s:l :t.l | l :s .l :t.r | d' :— :— ||

58.—KEY G.

{ | m :— :r | m :s :l .s | f :— .m:r .s | d :— :— ||

59.—KEY A.

{ | s :d :r | m :— .r :d | f :l :r | d :— :— ||

60.—KEY E.

{ :s.,l | s :m :f.,s | f :r :m.fe | s :d' :m.r | d :— ||

ELEMENTARY RHYTHMS

For pupils preparing for Elementary Certificate.

7.—KEY E. M. 100.

Bayly, "In happier hours."

{ | d :d .r :m.f | s :— :l | s :f .m:f .s | m :d :d } ||

{ | d :d .r :m.f | s :s :l | s :f .m:f .s | m :— :— ||

8.—KEY G. M. 100.

-AATAI. Hymn-tune, "Wainwright."

{ :s | d :— :t | l :t :d | r.m:f,m:r.d | d :t :r } ||

{ | s :— .f :m | l .r :d :t | d :— :— | — : ||

9.—KEY E. M. 100.

Hymn-tune, "Simeon."

{ | s :s .f | m :— .f | m :r | d :— .d } ||

{ | f :— .m | l :— .s | t :d | r :— .r } ||

{ | m :r .d | f :m .r | s :l | s :— .s } ||

{ | s :— .l | s .f :m .f | m :r | d :— ||

(The pupils to take each part alternately).

10.—KEY D. M. 100.

J. R. Thomas, "Picnic."

{	m .f	:r .m	| d	:s	| m .f	:r .m	| d	:s	}
{	d	:d	| d	:t	| d	:d	| d	:t	}
{	s .f	:m .f	| s	:d	| l .s	:f .m	| r	:—	}
{	d	:d	| m	:d	| t	:d	| s	:—	}
{		:s	|	:s	|	:s	|	:s	}
{	r	:	| m	:	| r	:	| m	:	}
{	f .s	:l .t	| d	:m	| r	:s	| d	:—	||
{	f	:r	| m	:d	| d	:t	| d	:—	||

TAFATEFE.

11.—KEY C. M. 72.

Bugle Call, "Walk and Drive," (Altered).

{	d,d .d,d	:d .d	| m .d	:d	| m,m,m,m	:m .m	}		
{	s .m	:m	| d',d'.d',d'	:d' .d'	| s,s .s,s	:s .m	}		
{	d,d,d,d	:m .s	| m .d	:d	| d	:d	| m .d	:d	}
{	m	:m	| s .m	:m	| d',d'.d',d'	:d'	}		
{	s,s .s,s	:s	| d,d .d,d	:m .s	| m .d	:d	||		

TAAATEFE.

12.—KEY D. M. 72.

Bugle Call, "Hay up, or litter down."

{	d .d,d	:d .d	| d .s	:d .s	| m .m,m	:m .m	}
{	m .d	:m .d	| s .s,s	:s .s	| d' .s	:d' .s	}
{	d .d,d	:d .d	| d	:	||		

TAFATAI.

13.—KEY F. M. 100.

Bugle call "Defaulters."

{ | :s₁ .s₁ | d,s₁.m :d,s₁.m | s .s,s:s .s₁ | d,s₁.m :d,s₁.m | d || }

TAA-EFE.

14.—KEY G. M. 100.

Bugle call, "Salute for the Guard."

{ | d :d .,d | s₁ :s₁ .,s₁ | d :d .,d | d : }
 { | d .d :m .d | m .s :m .d | s₁ :s₁ .,s₁ | s₁ : || }

15.—KEY C. M. 105

Bugle Call, "Officers."

{ :s .,s | d¹ :s .,s:s .,s | m :s :s | d¹ :s .,s:s .,s | s :— }
 { :s | d¹ :s .,s:s .,s | m :s :m | d :d .d :d .d | d :— || }

16.—KEY F. M. 100.

Bugle Call, "Orders."

{ :s₁ .,s₁ | d :— | m :s₁ .,s₁ | d :— | m :s₁ .,s₁ }
 { | d :s₁.,s₁ | m :s₁.,s₁ | d :— | m :s₁ | d.,s₁:m.,s₁ | d.,s₁:m.,s₁ }
 { | d.,s₁:m.,s₁ | d :m | s :— | — :m .d | s₁ :— .d | m || }

17.—KEY C. M. 100

Hymn-tune, "Turo."

{ | d :m.,f | s :— .s | l :t | d¹ :— .s | d¹ :s | f.m:r.d | f :m | r : || }

18.—KEY F. M. 100

Bugle Call, "General Salute."

{ :s₁ | d :d .,d | d .m :s .m | d :d .,d | d :s₁ .,d }
 { | m :d.,m | s :m.,d | s₁ :s₁.,s₁ | s₁ :s₁ | d :d .,d | d .m :s .m }
 { | d :d .,d | d :s₁ .,d | m :d .,m | s :s₁ | d :d .,d | d || }

-AAEFE.

19.—KEY F. M. 100.

Bugle Call, "Assembly."

{ | s :— | — .,m :d.s₁ | d :— | — .,s₁ :d.s₁ | d.,s₁ :d.s₁ | d.,s₁ :d.s₁ }
 { | d :m | — :— | s :— | — .,m :d.s₁ | d :— | — :— || }

20.—KEY F. M. 100. *Hymn-tune, "Serenity."*

{ :d | t | .,d :r :s | s :— :fe | s :— :d .,t | }

{ | l | :— .t | :d .r | m :— :r | d :— || }

21.—KEY D. M. 100. *Hymn-tune, "Arlington."*

{ :d | m.,m:m :r | d.,d:d :r | m.s :f :m | m :r }

{ :f | m.,m:m :l | s.,s:s :d | r.f:m :r | d :— || }

22.—KEY F. M. 100. *Barnett, "Hark! sweet echo."*

{ | s :— .m:f .l | s.,m:d .d:d | l :— .s :f .m | r.,t | s | s | s | }

23.—KEY F. M. 72, *Mazzinghi, "Tom Starboard."*

{ :s | m.,f:r.,m:d.s | d : :r | m.,f:s.,m:l,s.f,m | r : }

{ :s | m.,f:r.,m:d.s | l | : :t | d.r :m.s,f:m.r | d : || }

24.—KEY F. M. 72. *"Home, sweet home."*

{ :d | m .,f :f .,s | s .,m :m | f .,m :f .r | m :— .d,d }

{ | m .,f :f .,s | s :m .s | f .,m :f .r | d || }

25.—KEY C. M. 60. *J. R. Thomas, "Picnic."*

{ | s,f .m,f :s .l | s .m | :d | r | .,d | :t,l .s,f }

{ | m : | s,f .m,f :s .l | s .m | :d | }

{ | t .d,t :l .t,l | s : || }

26.—KEY F. M. 100. *Hymn-tune, "Prestwich."*

{ :s.f | m :— :r .m | f :— :m | m :r :d | d :t | t | }

{ | d :— .r :m | m.r :d :t | d :— :— | : || }

HOME, SWEET HOME.

61.—KEY E. *With feeling.*

SIR H. R. BISHOP.

$\left\{ \begin{array}{l} \text{.d} \\ 1 \text{ 'Mid} \\ 2 \text{ An} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ .,f:f} \text{ .,s} \\ \text{plea - sures and} \\ \text{ex - ile from} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ .,m:m} \text{ .,s} \\ \text{pa - la - ces} \\ \text{home, splendour} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{f} \text{ .,m:f} \text{ .r} \\ \text{though we may} \\ \text{daz - zles in} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :- .d,d} \\ \text{roam,} \\ \text{vain,} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{Be it} \\ \text{O} \end{array} \right\}$
$\left\{ \begin{array}{l} \text{.d} \\ \text{.d} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ .,r:r} \text{ .,m} \\ \text{.d:d} \text{ .,ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ .,d:d} \text{ .,ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{l} \text{ :l} \text{ .t} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :- .d,d} \end{array} \right\}$	

$\left\{ \begin{array}{l} \text{m} \text{ .,f:f} \text{ .,s} \\ \text{ev - er so} \\ \text{give me my} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ :m .s} \\ \text{hum - ble, there's} \\ \text{low - ly thatch'd} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{f} \text{ .,m:f} \text{ .r} \\ \text{no place like} \\ \text{cot - tage a -} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :- .s} \\ \text{home!} \\ \text{gain!} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{A} \\ \text{The} \end{array} \right\}$
$\left\{ \begin{array}{l} \text{d} \text{ .,r:r} \text{ .,m} \\ \text{.d} \text{ .m} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :d .m} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{r} \text{ :l} \text{ .t} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :- .m} \end{array} \right\}$	

$\left\{ \begin{array}{l} \text{d} \text{ .,t:l} \text{ .,s} \\ \text{charm from the} \\ \text{birds sing - ing} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ :m .s} \\ \text{skies seems to} \\ \text{gai - ly that} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{f} \text{ .,m:f} \text{ .r} \\ \text{hal - low us} \\ \text{came at my} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :- .s,s} \\ \text{there,} \\ \text{call,} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{Which} \\ \text{Give me} \end{array} \right\}$
$\left\{ \begin{array}{l} \text{m} \text{ .,s:f} \text{ .,m} \\ \text{.d} \text{ .m} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :d .m} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{r} \text{ .,d:r} \text{ .t} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :- .f,f} \end{array} \right\}$	

$\left\{ \begin{array}{l} \text{d} \text{ .,t:l} \text{ .,s} \\ \text{seek thro' the} \\ \text{them, with the} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ :m .s} \\ \text{world, is not} \\ \text{peace of mind} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ .f :- .r} \\ \text{met with else -} \\ \text{dearer than} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :-} \\ \text{where.} \\ \text{all.} \end{array} \right\}$
$\left\{ \begin{array}{l} \text{m} \text{ :f} \text{ .,m} \\ \text{.d} \text{ :ta} \text{ .ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :d} \text{ :ta} \text{ .ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{ta} \text{ .l} \text{ :- .t} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :-} \end{array} \right\}$

espress,

$\left\{ \begin{array}{l} \text{s} \text{ :-} \\ \text{Home!} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{f} \text{ :r} \\ \text{home!} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :r} \\ \text{sweet, sweet} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :- .s} \\ \text{home, There's} \end{array} \right\}$
$\left\{ \begin{array}{l} \text{d} \text{ :-} \\ \text{.l} \text{ :t} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :s} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :- .m} \end{array} \right\}$	

largo.

$\left\{ \begin{array}{l} \text{d} \text{ .,t:l} \text{ .,s} \\ \text{no place like} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ :m .s} \\ \text{home; there's} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{s} \text{ .l :f} \text{ .r} \\ \text{no place like} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :-} \\ \text{home.} \end{array} \right\}$
$\left\{ \begin{array}{l} \text{m} \text{ :f} \text{ .,m} \\ \text{.d} \text{ :ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{m} \text{ :d} \text{ :ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{l} \text{ :l} \text{ .t} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{d} \text{ :-} \end{array} \right\}$

'TIS EARLY DAWN.

62.—KEY D.

A. T. CRINGAN.

:d	m :- .r | d :m	s :- .f | m :s	l.t:d'.r' | d' :l
1 'Tis	ear - ly dawn and	all a-round Bright	dew - y flowr's I
2 The	vale, and hill, and	bal - my grove With	dew - y gems are
3 Where	is the hand would	crush the flower Un-	heed - ful of its
:d	d :- .t | l :d	m :- .r | d :m	f :m.f | s :f

s :—	— :d	m :- .r | d :m	s :- .f | m :s
view,	Up-	ris - ing from the	fer - tile ground Of
bright;	In	moun-tain wilds where-	'er we rove, Beau -
work!	He	who out-pours the	genial show-er Is
m :—	— :d	d :- .t | l :d	m :- .r | d :m

l.t :d'.r' | d' :l	t :—	— :m	s :- .l | s :m
ev - 'ry form and	hue;	The	wav - ing trees in
ty at - tracts our	sight;	The	car - ol - ing of
au - thor of its	birth;	Oh,	bring me flow - ers
f :m.r | m :fe	s :—	— :d	t :- .d | r :d

f :- .s | m :s	f :m	r :fe	s :—	— :m.r
sil - ken sheen Un-	fold their	blos - soms	gay,	And
hap - py birds More	joy - ous	makes the	scene,	And
when the last, Last	pulse has	told its	tale;	They'll
r :- .m | d :m	r :d	t :r	s :—	— :d.t

d :- .r | m :f	s.,l:f.,s | m :f.m	r :m.f | r :s
on each festooned	bough are seen Young	min-strel birds at
pleas - ant 'tis to	view the herds Trip	round the vel - vet
cheer the scene a -	mid the blast That	turns the fea - tures
l :- t | d :r	t :l | s :l.s	t :d.l | t :t

m :—	— :s	l.t :d'.l | s :t	d' :—	—
play.	Young	min - strel birds at	play.	
sheen.	Trip	round the vel - vet	sheen.	
pale.	That	turns the fea - tures	pale.	
d :—	— :m	f :m.f | s :f	m :—	—

EVENING BELLS.

SOLO WITH VOCAL ACCOMPANIMENT.

63.—KEY C.

Arranged by A. T. CRINGAN.

<p>: :s .l</p> <p>1. Waves of 2. Has our 3. As they</p> <p>d :m :s</p> <p>Oo</p> <p>d :— :—</p>	<p>s :— :s .l</p> <p>sound, way, rise</p> <p>m :— :—</p> <p>d :— :—</p>	<p>s :— :t .d^l</p> <p>Float a- Thro' the To the</p> <p>m :— :</p> <p>d :— :</p>	<p>s :— :t .d^l</p> <p>round, day, skies,</p> <p>m :— :</p> <p>d :— :</p>	<p>Meet and With kind Will that</p>
---	--	---	--	---

<p>r^l :— .s :r^l .m^l</p> <p>min - gle in the words and acts been sigh be heard a</p> <p>f :— :—</p> <p>Oo</p> <p>r :— :t_l</p>	<p>d^l :s :s .l</p> <p>air ; strewn ? bove !</p> <p>m :— :</p> <p>d :— :</p>	<p>s :— :s .l</p> <p>Blessed Or has Will they</p> <p>m :— :—</p> <p>d :— :—</p>	<p>s :— :s .l</p> <p>bells, strife hear,</p> <p>m :— :—</p> <p>d :— :—</p>	<p>Each one Marr'd our Soft and</p>
---	---	--	---	---

<p>s :— :t .d^l</p> <p>tells life, clear,</p> <p>m :— :r .m</p> <p>Oo</p> <p>d :— :—</p>	<p>r^l :— .f^l :m^l .r^l</p> <p>Of the Have we Prayers and</p> <p>f :— :—</p> <p>t_l :— :—</p>	<p>d^l :— :d^l .l</p> <p>hour seeds sighs</p> <p>m :— :</p> <p>d :— :</p>	<p>d^l :— :d^l .l</p> <p>of ev'ning of discord with hopes in-</p> <p>m :— :</p> <p>d :— :</p>	<p>prayer, sown ? wove ?</p> <p>Ringing There are Murmur-</p>
---	---	--	--	---

<p>d^l :— :d^l .s</p> <p>clear, moans ing,</p> <p>l :— :—</p> <p>Oo</p> <p>f :— :—</p>	<p>d^l :— :d^l .t</p> <p>Far and In their Whisper-</p> <p>s :— :—</p> <p>m :— :—</p>	<p>d^l :— :d^l .t</p> <p>near, tones, ing,</p> <p>f :— :—</p> <p>d :r :t_l</p>	<p>l :— :d^l :t .l</p> <p>Now their As they Now their</p> <p>sil - v'ry music min - gle floating mu - sic dies a-</p>
---	---	---	--

s	—	:m .f	m	—	:s .l	s	—	:t .d'
meets,		Waver-	ing,		Quaver-	ing,		Each the
high;		'Tis our	wrong		Dims our	song,		With that
way		In the	sky,		Clear and	high,		Like the
m	—	—	s	—	—	m	—	:f
Oo	.....	.....	.....	.....	.....	.....	.....	.....
d	—	—	d	—	—	d	—	:r

r'	—	.s	:r'	.m'	d'	—	—
oth	-	er	sweetly		greet.		
low,		sad,	trembling		sigh!		
sun	-	mer's	twilight		ray.		
f	—	—	m	—	—		
Oo	.....	.....	.....	.....	.....
t	—	—	d	—	—		

HEART OF OAK.

JOHN GUARD.

DR. BOYCE.

64.—KEY B. *Boldly.*

: .s	d	:d .d	d	:m .r	d	:t .l	s	:s
1. Come	rouse	ye, my	lads,	freshen	up	for a	song,	A
2. Tho'	fierce -	ly the	tem-pests	may	sweep	o'er the	main;	We've
3. Up	up	with the	flag	of the	free	and the	brave;	The
4. Old	Eng -	land for	ev -	er, our	sea -	cir -	cled isle,	Where
: .s	m	:m .s	d	:d .s	m	:f .f	m	:m

l	:l .t	d .d	:d .r	m	:f .r	m	:
good	English	chorus,	boys,	tune -	ful and	strong,	Leave
fought	them be-	fore,	we can	fight	them a -	gain,	And
dread	of the	ty-rant,	the	hope	of the	slave,	Each
true	hearts	beat	warmly, and	kind	fa -	ces smile:	Tho'
f	:f .f	m .m	:m .s	d .t	:l .t	d	:t

:	:	:	:	.r
sad - ness and gloom	to the	cow - ard and slave,	Light-	
should an - y foe	dare to	threat - en our shore,	Then	
true heart beats proud-ly, there's		light in each eye,	As	
far o'er the o - - cean the		sea - man may roam,	His	
d :m .f | s | :l .t |		d :m .f | s |	: .s |	

CHORUS.

m	:r .d | s	:t .d	r	:r .r | s |	:r .,r
heart - ed and free	are the	sons	of the	wave.	
let us but sight	him, we	ask	for no	more.	
bright - ly its folds	rip - ple	out	on the	sky.	Heart of
heart's in old Eng - land, with	lov'd	ones at	home.		
d :t .l | s | :t .d		r	:r .r | s |	:t .,t |	

r	:t .d | r	:m .,m	m	:d .,r | m	: .m
oak	are our ships,	Heart of	oak	are our men;	We're
t |	:s | .l | t |	:d .,d	d	:l .,t | d	: .s |

r .d	:t .m | d .l :	d,d.- :s |	m,d.- : .s |
rea - dy, aye ready;		Steady, boys,	steady; We'll
l |	:s | .m | l | .f | :	d,d.- :s |	m,d.- : .m |

l .t |	:d .r | m	:r .d	s	:s | .t | d	||
brave	the rude o -	cean a -	gain	and a - gain.	
f |	:l | .f | m |	:f | .l |	s |	:s | .f | m |	

O'ER THE ICE IN MOONLIT SHEEN.

65.—KEY Ab.

S. WESLEY MARTIN.

<i>f</i>	m	:r	:d	| s |	:— :s |	l |	:— :l |	| s |	:— :
1. O'er	the	ice	in	moon	- lit	sheen,			
2. Eyes	shine	bright	thro'	win	- ter's	night,			
3. Cir -	cling	in	the	de	- vious	maze,			
s |	:f |	:m |	m |	:— :m |	f |	:— :f |	m |	:— :	

f

<i>m</i> :— :d	| <i>t</i> ₁ :— :d	| <i>r</i> :— :— | <i>s</i> :— :
Fast the skates are	ring	ing;
Ring - lets free are	fling	ing;
Fast and fair are	skim	ming;
<i>s</i> ₁ :— :s ₁	| <i>s</i> ₁ :— :s ₁	| <i>t</i> ₁ :— :— | <i>t</i> ₁ :— :

pp

<i>m</i> :r :d	| <i>s</i> ₁ :— :s ₁	| <i>l</i> ₁ :— :l ₁ | <i>s</i> ₁ :— :
Swift as swal - lows	speed - ing	south,
Slen - der forms are	fleet - ing	by,
In the grace - ful	grape - vine	twist,
<i>s</i> ₁ :f ₁ :m ₁	| <i>m</i> ₁ :— :m ₁	| <i>f</i> ₁ :— :f ₁ | <i>m</i> ₁ :— :

pp

<i>m</i> :— :s	| <i>l</i> :— :s	| <i>r</i> :— :— | <i>d</i> :— :
Through the still air	wing	ing;
Mer - ry voi - ces	ring	ing;
Through the fig - ure	swim	ming;
<i>d</i> :— :m	| <i>f</i> :— :m	| <i>t</i> ₁ :— :— | <i>d</i> :— :

f

<i>m</i> :— :m	| <i>m</i> :— :m	| <i>f</i> :— :f | <i>f</i> :— :
Gleam the trees so	snow - y	white,
Stars in heav'n shine	cold and	clear,
Rings the laugh at	each mis - hap,	
<i>s</i> ₁ :— :s ₁	| <i>s</i> ₁ :— :s ₁	| <i>l</i> ₁ :— :l ₁ | <i>l</i> ₁ :— :

f

<i>r</i> :— :r	| <i>r</i> :d :r	| <i>m</i> :— :— | <i>s</i> :— :
I - ci - cles a -	dorn - ing,	
Mu - sic high is	swell - ing,	
Through the gay crowd	pass - ing,	
<i>t</i> ₁ :— :t ₁	| <i>t</i> ₁ :l ₁ :t ₁	| <i>d</i> :— :— | <i>m</i> : : :

pp

<i>m</i> :— :m	| <i>m</i> :— :m	| <i>f</i> :— :f | <i>f</i> :— :
Like a young bride	in her robes	
Speeds the blood thro'	ting - ling	veins,
Plumes on jaun - ty	skat - ing	cap, —
<i>s</i> ₁ :— :s ₁	| <i>s</i> ₁ :— :s ₁	| <i>l</i> ₁ :— :l ₁ | <i>l</i> ₁ : : :

r	:—	s	|	s	:—	:fe	|	s	:—	:—	|	s	:—	:
On		the		wed	-	ding		morn	-			ing.		
Ev	-	'ry		pulse		quick		thrill	-			ing.		
In		the		night	-	wind		toss	-			ing.		
s	:—	t	|	l	:—	:l	|	t	:—	:—	|	s	:—	:

<i>f</i>	m	:r	:d	|	s	:—	:s	|	l	:—	:l	|	s	:—	:
O	-	ver	the	ice		in		moon	-	lit		sheen,			
s	:f	:m	|	m	:—	:m	|	f	:—	:f	|	m	:—	:	

<i>f</i>	m	:—	:d	|	t	:—	:d	|	r	:—	:—	|	s	:—	:
Skates		so	clear	-	ly			ring	-			ing,			
s	:—	:s	|	s	:—	:s	|	t	:—	:—	|	t	:—	:	

<i>pp</i>	m	:r	:d	|	s	:—	:s	|	l	:—	:l	|	s	:—	:
Speed		we	on		with			mer	-	ry		hearts,			
s	:f	:m	|	m	:—	:m	|	f	:—	:f	|	m	:—	:	

<i>ff</i>	m	:—	:s	|	l	:—	:s	|	r	:—	:—	|	d	:—	:—
Mer	-	ry	voi	-	ces			ring	-			ing.			
d	:—	:m	|	f	:—	:m	|	t	:—	:—	|	d	:—	:—	

THE SILVER LAKE.

66.—KEY F. *Moderato*.

d	:m	|	s	:—	.s	|	l	:l	|	l	.s	:m	.d
1	Come	with	me,		the		moon	is		beaming	O'er	the	
2	O	de	-	lay	not,		time	is		flying,	And	our	
3	Wake	the		harp	to		ac	-	cents	tender,	Soft-ly		
d	:d	|	m	:—	.m	|	f	:f	|	f	.m	:d	.d

r : r	r .f : m .r	d : r	m :—
sil - ver	waters of the	lake so	fair;
com - rades	scull us from the	peb - bly	strand,
sweep the	chords and warble	sweet - est	lays,
t : t	t .r : d .t	d : t	d :—

d : m	s :— .s	l : l	l .s : m .d
See ye	not the	white sails	gleaming, And the
E'en the	gen - tle	breeze is	sigh-ing As it
While the	star - ry	host in	splendour Greet their
d : d	m :— .m	f : f	f .m : d .d

r : r	r .f : m .r	d : t	d :—
rip - ples	laughing in the	sum - mer	air?
waits to	bear us from the	dew - y	land;
pla - cid	mir - ror with an	earn - est	gaze;
t : t	t .r : d .s	l : s .f	m :—

r : r	f :— .f	m : s	l .s : m .d
Come with	me, the	boat is	waiting, And the
'Mid the	hills in	beau - ty	gleaming, Still the
Earth is	heaven in	fair - est	seeming, And the
t : t	r :— .r	d : m	f .m : d .d

r : r	f :— .f	m .r : d .m	r :—
dis - tant	voi - ces	sweetest echoes	wake;
t : t	r :— .r	d .t : d .d	t :—

d : m	s :— .s	l : l	l .s : m .d
Come, O	come, the	moon is	beaming O'er the
d : d	m :— .m	f : f	f .m : d .d

r : r	r .f : m .r	d : t	d :—
laugh ing	waters of the	sil - ver	lake.
t : t	t .l : s .f	m : f	m :—

OFT IN THE STILLY NIGHT.

67.—KEY C.

MOORE'S IRISH MELODIES.

$\left\{ \begin{array}{l} m^{\dagger} \quad :m^{\dagger} \quad .,r^{\dagger} \\ 1 \text{ Oft} \quad \text{in} \quad \text{the} \\ 2 \text{ When} \quad \text{I} \quad \text{re -} \end{array} \right\}$	$\left\{ \begin{array}{l} d^{\dagger} \quad .,l \quad :l \quad .d^{\dagger} \\ \text{stil - ly night, When} \\ \text{mem - ber all The} \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,s \quad :d^{\dagger} \quad .m^{\dagger} \\ \text{slum - ber's chain hath} \\ \text{friends so link'd to} \end{array} \right\}$
$\left\{ \begin{array}{l} d^{\dagger} \quad :d^{\dagger} \quad .,s \\ \text{bound} \quad \text{me,} \\ \text{geth - er,} \\ t \quad .d^{\dagger},r^{\dagger} :d^{\dagger} \end{array} \right\}$	$\left\{ \begin{array}{l} l \quad .,f \quad :f \quad .m \\ \text{Fond} \quad \text{mem - 'ry} \\ \text{I've} \quad \text{seen a -} \end{array} \right\}$	$\left\{ \begin{array}{l} m \quad .,m \quad :m \quad .s \\ \text{brings the light of} \\ \text{round me fall, Like} \end{array} \right\}$

$\left\{ \begin{array}{l} r^{\dagger} \quad .m^{\dagger},f^{\dagger} :m^{\dagger} \\ \text{bound} \quad \text{me,} \\ \text{geth - er,} \\ t \quad .d^{\dagger},r^{\dagger} :d^{\dagger} \end{array} \right\}$	$\left\{ \begin{array}{l} m^{\dagger} \quad :m^{\dagger} \quad .,r^{\dagger} \\ \text{Fond} \quad \text{mem - 'ry} \\ \text{I've} \quad \text{seen a -} \end{array} \right\}$	$\left\{ \begin{array}{l} d^{\dagger} \quad .,l \quad :l \quad .d^{\dagger} \\ \text{brings the light of} \\ \text{round me fall, Like} \end{array} \right\}$
$\left\{ \begin{array}{l} s \quad .,s \quad :m^{\dagger} \quad .d^{\dagger} \\ \text{oth - er} \quad \text{days a -} \\ \text{leaves in} \quad \text{win - ter} \end{array} \right\}$	$\left\{ \begin{array}{l} r^{\dagger} \quad :d^{\dagger} \quad .,s \\ \text{round} \quad \text{me; The} \\ \text{wea - ther, I} \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{smiles, the tears of} \\ \text{feel like one who} \end{array} \right\}$

$\left\{ \begin{array}{l} s \quad .,s \quad :m^{\dagger} \quad .d^{\dagger} \\ \text{oth - er} \quad \text{days a -} \\ \text{leaves in} \quad \text{win - ter} \end{array} \right\}$	$\left\{ \begin{array}{l} r^{\dagger} \quad :d^{\dagger} \quad .,s \\ \text{round} \quad \text{me; The} \\ \text{wea - ther, I} \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{smiles, the tears of} \\ \text{feel like one who} \end{array} \right\}$
$\left\{ \begin{array}{l} m \quad .,m \quad :d^{\dagger} \quad .m \\ \text{boy - hood's years, The} \\ \text{treads a . lone Some} \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .f \quad :m \quad .,m \\ \text{words of love then} \\ \text{ban - quet-hall de -} \end{array} \right\}$	$\left\{ \begin{array}{l} m \quad .,m \quad :m \quad .m \\ \text{spo - ken, The} \\ \text{sert - ed, Whose} \end{array} \right\}$

$\left\{ \begin{array}{l} r^{\dagger} \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{boy - hood's years, The} \\ \text{treads a . lone Some} \end{array} \right\}$	$\left\{ \begin{array}{l} m^{\dagger} \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{words of love then} \\ \text{ban - quet-hall de -} \end{array} \right\}$	$\left\{ \begin{array}{l} r^{\dagger} \quad :d^{\dagger} \quad .,s \\ \text{spo - ken, The} \\ \text{sert - ed, Whose} \end{array} \right\}$
$\left\{ \begin{array}{l} f \quad .,m \quad :m \quad .m \\ \text{eyes that shone, now} \\ \text{lights are fled, whose} \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,m \quad :m \quad .m \\ \text{dimm'd and gone, The} \\ \text{gar - lands dead, And} \end{array} \right\}$	$\left\{ \begin{array}{l} f \quad :m \quad .,m \\ \text{cheer - ful hearts now} \\ \text{all but me de -} \end{array} \right\}$

$\left\{ \begin{array}{l} s \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{eyes that shone, now} \\ \text{lights are fled, whose} \end{array} \right\}$	$\left\{ \begin{array}{l} r^{\dagger} \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{dimm'd and gone, The} \\ \text{gar - lands dead, And} \end{array} \right\}$	$\left\{ \begin{array}{l} m^{\dagger} \quad .,d^{\dagger} :d^{\dagger} \quad .d^{\dagger} \\ \text{cheer - ful hearts now} \\ \text{all but me de -} \end{array} \right\}$
$\left\{ \begin{array}{l} m \quad .,m \quad :m \quad .m \\ \text{bro - ken.} \\ \text{part - ed.} \end{array} \right\}$	$\left\{ \begin{array}{l} f \quad .,m \quad :m \quad .m \\ \text{Thus} \quad \text{in} \quad \text{the} \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,m \quad :m \quad .m \\ \text{still - ly} \quad \text{night, Ere} \end{array} \right\}$

$\left\{ \begin{array}{l} r^{\dagger} \quad .m^{\dagger},f^{\dagger} :m^{\dagger} \\ \text{bro - ken.} \\ \text{part - ed.} \end{array} \right\}$	$\left\{ \begin{array}{l} m^{\dagger} \quad :m^{\dagger} \quad .,r^{\dagger} \\ \text{Thus} \quad \text{in} \quad \text{the} \end{array} \right\}$	$\left\{ \begin{array}{l} d^{\dagger} \quad .,l \quad :l \quad .d^{\dagger} \\ \text{still - ly} \quad \text{night, Ere} \end{array} \right\}$
$\left\{ \begin{array}{l} s \quad :d^{\dagger} \\ \text{bro - ken.} \\ \text{part - ed.} \end{array} \right\}$	$\left\{ \begin{array}{l} d^{\dagger} \quad :d^{\dagger} \quad .,s \\ \text{Thus} \quad \text{in} \quad \text{the} \end{array} \right\}$	$\left\{ \begin{array}{l} l \quad .,f \quad :f \quad .m \\ \text{still - ly} \quad \text{night, Ere} \end{array} \right\}$

$\left\{ \begin{array}{l} s \text{ } \text{.,} s \text{ } : d^{\dagger} \text{ } . m^{\dagger} \\ m \text{ } \text{.,} m \text{ } : m \text{ } . s \end{array} \right.$	$\left\{ \begin{array}{l} r^{\dagger} \text{ } . m^{\dagger} , f^{\dagger} : m^{\dagger} \\ t \text{ } . d^{\dagger} , r^{\dagger} : d^{\dagger} \end{array} \right.$	$\left\{ \begin{array}{l} m^{\dagger} \text{ } : m^{\dagger} \text{ } \text{.,} r^{\dagger} \\ d^{\dagger} \text{ } : s \text{ } \text{.,} s \end{array} \right.$	}
$\left\{ \begin{array}{l} d^{\dagger} \text{ } \text{.,} l \text{ } : l \text{ } . d^{\dagger} \\ l \text{ } \text{.,} f \text{ } : f \text{ } . m \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ } \text{.,} s \text{ } : m^{\dagger} \text{ } \text{.,} d^{\dagger} \\ m \text{ } \text{.,} s \text{ } : s \text{ } \text{.,} m \end{array} \right.$	$\left\{ \begin{array}{l} r^{\dagger} \text{ } : d^{\dagger} \\ s \text{ } . f \text{ } : m \end{array} \right.$	||
<p>slum-ber's chain hath bound thee, Sad mem'ry</p> <p>both - er days a - round me.</p>			

THE CRYSTAL SPRING.

68.—KEY C. M. 80.

HASTINGS.

$\left\{ \begin{array}{l} s \text{ } : s \text{ } . l \text{ } | s \text{ } : m \text{ } . f \text{ } | s \text{ } : d^{\dagger} \text{ } | s \text{ } : s \text{ } . s \text{ } | l \text{ } : l \end{array} \right.$	$\left\{ \begin{array}{l} 1. \text{ Give me a draught from the } \\ 2. \text{ Give me a draught from the } \\ 3. \text{ Give me a draught from the } \\ 4. \text{ Give me a draught from the } \end{array} \right.$	$\left\{ \begin{array}{l} crys - tal \text{ } spring, \text{ When the } \\ crys - tal \text{ } spring, \text{ When the } \\ crys - tal \text{ } spring, \text{ When the } \\ crys - tal \text{ } spring, \text{ When the } \end{array} \right.$	$\left\{ \begin{array}{l} burn - ing \\ cool - ing \\ win - t'ry \\ rip - 'ning \end{array} \right.$	}	
$\left\{ \begin{array}{l} m \text{ } : m \text{ } . f \text{ } | m \text{ } : d \text{ } . r \text{ } | m \text{ } : m \text{ } | m \text{ } : m \text{ } . m \text{ } | f \text{ } : f \end{array} \right.$					
$\left\{ \begin{array}{l} f^{\dagger} \text{ } : r^{\dagger} \text{ } | d^{\dagger} \text{ } : - \text{ } | t \text{ } : m \text{ } . f \text{ } | s \text{ } : s \text{ } . l \text{ } | s \text{ } : m \text{ } . f \end{array} \right.$	$\left\{ \begin{array}{l} sun \text{ } is \text{ } high : \\ bree - zes \text{ } blow ; \\ winds \text{ } are \text{ } gone ; \\ fruits \text{ } ap - pear ; \end{array} \right.$	$\left\{ \begin{array}{l} When \text{ } the \text{ } \\ When \text{ } the \text{ } \\ When \text{ } the \text{ } \\ When \text{ } the \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} rocks \text{ } and \text{ } the \text{ } woods \text{ } their \\ leaves \text{ } of \text{ } the \text{ } trees \text{ } are \\ flow'rs \text{ } are \text{ } in \text{ } bloom \text{ } and \text{ } the \\ rea - pers \text{ } the \text{ } song \text{ } of \end{array} \right.$	}	
$\left\{ \begin{array}{l} l \text{ } : f \text{ } | m \text{ } : - \text{ } | r \text{ } : d \text{ } . r \text{ } | m \text{ } : m \text{ } . f \text{ } | m \text{ } : d \text{ } . r \end{array} \right.$					
$\left\{ \begin{array}{l} s \text{ } : d^{\dagger} \text{ } | s \text{ } : d^{\dagger} \text{ } . t \text{ } | l \text{ } : r^{\dagger} \text{ } . r^{\dagger} \text{ } | d^{\dagger} \text{ } . t \text{ } : l \text{ } . t \end{array} \right.$	$\left\{ \begin{array}{l} sha - dows \text{ } fling, \text{ Where the } \\ wi - ther - ing, \text{ From the } \\ e - choes \text{ } ring, \text{ From the } \\ har - vest \text{ } sing, \text{ And } \end{array} \right.$	$\left\{ \begin{array}{l} pearls \text{ } and \text{ } the \text{ } peb - bles \\ frost \text{ } or \text{ } the \text{ } flee - cy \\ woods \text{ } o'er \text{ } the \text{ } ver - dant \\ plen - ty \text{ } has \text{ } crown'd \text{ } the \end{array} \right.$	}		
$\left\{ \begin{array}{l} m \text{ } : m \text{ } | m \text{ } : m \text{ } . m \text{ } | f \text{ } : r \text{ } . r \text{ } | r \text{ } : f \end{array} \right.$					
$\left\{ \begin{array}{l} d^{\dagger} \text{ } : - \text{ } | - \text{ } : r^{\dagger} . r^{\dagger} \text{ } | m^{\dagger} \text{ } : m^{\dagger} . m^{\dagger} \text{ } | r^{\dagger} \text{ } : r^{\dagger} \text{ } | d^{\dagger} \text{ } : - \text{ } | - \text{ } : \end{array} \right.$	$\left\{ \begin{array}{l} lie, \text{ } \\ snow, \text{ } \\ lawn, \text{ } \\ year, \end{array} \right.$	$\left\{ \begin{array}{l} Where \text{ } the \text{ } \\ From \text{ } the \text{ } \\ From \text{ } the \text{ } \\ And \end{array} \right.$	$\left\{ \begin{array}{l} pearls \text{ } and \text{ } the \text{ } pebbles \\ frost \text{ } or \text{ } the \text{ } flee - cy \\ woods \text{ } o'er \text{ } the \text{ } verdant \\ plen - ty \text{ } has \text{ } crown'd \text{ } the \end{array} \right.$	$\left\{ \begin{array}{l} lie. \text{ } \\ snow. \text{ } \\ lawn. \text{ } \\ year. \end{array} \right.$	||
$\left\{ \begin{array}{l} m \text{ } : - \text{ } | - \text{ } : t \text{ } . t \text{ } | d^{\dagger} \text{ } : s \text{ } . s \text{ } | f \text{ } : f \text{ } | m \text{ } : - \text{ } | - \text{ } : \end{array} \right.$					

GOOD NIGHT.

69.—KEY F.

A. T. CRINGAN.

:s	m :— | — :m	d :— | — :s.s	l :l | l :l
1 Good night!	good night!	We have	fought our dai - ly
2 Good night!	good night!	May the	star-ry splendour
3 Good night!	good night!	There's an	Eye that knows no
4 Good night!	good night!	Heav'nly	Fa - ther with Thy
:m	d :— | — :s	m :— | — :s.s	d :d | d :d

r :— | — :s.l	s :m | f :s	m :m | — :m.f
fight, Peace of mind and rest from heav - en, To re -	bright Cheer the eye that sick with sor - row, Weeping	night; Child of man, while thou art sleep - ing, Faithful
might Bless and strengthen and re - store us For the	t :— | — :m.f	m :d | r :m
	d :d | — :s.l	

m :d | r :m	d :d | — :m.m	r :— .r | m :fe
ward our toil are	giv - en. Noisy	day has ta - ken
watcheth for the	mor-row,— Starry	splendour soft and
watch and ward 'tis	keep - ing; There's an	Eye that wakes all
new day's work be -	fore us, Heav'nly	Fa - ther with thy
s :m | f :s	m :m | — :d.d	t :— .t | d :l

s :— | — :s	m :— | — :s	d :— | — :
flight. Good night!	good night!	
bright, Good night!	good night!	
night. Good night!	good night!	
might! Good night!	good night!	
t :— | — :s	d :— | — :s	m :— | — :

s :— | s :f	m :— | — ||
Friends, good	night!
m :r.m | f :r	d :— | — ||

* GOD PRESERVE OUR NATIVE LAND.

70.—KEY B \flat

Words and Music by J. DAVENPORT KERRISON.

{	:(d)	d	:-s	|	s	:d	|	t	:-l	|	l	:l	|	f	:m	|	d	:r	}
		God	preserve	our	na - tive	land,	Fair	Can - a - da	the										
		Should	for - eign	foes	our	lande'er	threat	With	de - so - la - tion										
		Be	pre - sent	with	our	ru - lers	Lord,	And	all	their	coun - cils								
{	:(m)	m	:-m	|	m	:m	|	s	:-f	|	f	:f	|	l	:s	|	m	:fe	}

{	r	:-	|	-	:s	|	m	:r	|	d	:r.m	|	f	:f	|	f	:m	}
	free,				May		His	right	hand	pro -	tect	our	land,	And				
	fell,				God		guard	the	right	and	lend	us	might,	Th' in -				
	guide,				From		kna - vish	tricks	of	pol - i - ties,	Turn							
{	s	:-	|	-	:m	|	s	:f	|	m	:f.s	|	l	:l	|	s	:d	}

CHORUS.

{	r	:f	|	m	:-r	|	d	:-	|	-	:	|	r	:-	|	r	:-r	}
	guard	her	li - ber -	ty.									Then	shall	each			
	va - der	to	re -	pel.														
	Thou	their	hearts	a -	side.													
{	t	:l	|	s	:-f	|	m	:-	|	-	:	|	s	:-	|	t	:-t	}

{	m	:d	|	:	d	|	r	:-	|	r	:-r	|	m	:-	|	-	:	}
	val - ley,				each		moun - tain			and	plain,							
{	d	:d	|	:	m	|	s	:-	|	t	:-t	|	d	:-	|	-	:	}

{	r	:-	|	r	:-r	|	m	:d	|	:	.d	|	t	:-	|	l	:-	}
	E - -	cho	in	cho - rus			the	glad	re -									
{	s	:-	|	t	:-t	|	d	:d	|	:	.m	|	s	:-	|	fe	:-	}

{	s	:-	|	-	:	|	d	:-s	|	s	:d	|	t	:-l	|	l	:l	}
	frain:						Can - a - da,	fair	Can - a - da,	God's								
{	s	:-	|	-	:	|	m	:-m	|	m	:m	|	s	:-f	|	f	:f	}

{	f	:m	|	d	:r	|	r	:-	|	-	:s	|	m	:r	|	d	:r.m	}
	bless - ing	rest	on	thee,			May	His	right	hand	pro -							
{	l	:s	|	m	:fe	|	s	:-	|	-	:s	|	s	:f	|	m	:f.s	}

{	f	:f	|	f	:m	|	r	:f	|	m	:-r	|	d	:-	|	-	||
	tect	our	land,	And	guard	her	li - ber -	ty.									
{	l	:l	|	s	:d	|	s	:l	|	s	:-f	|	m	:-	|	-	||

* By kind permission of Messrs I. Suckling & Sons.

THE WOODMAN.

71.—KEY F.

A. T. CRINGAN.

{ d :d.,d | r :m Out in the bleak cold Loudly the winds thro' There is a time to d :d.,d | t :d	{ s :- .f | m :— wood he stands, tree-tops sigh, work and sleep, s :- .l | s :—	{ l :t.,d | r :s | d :- .r Swinging his axe with Swiftly the chips a- There is a time to f :f.,l | s :s | m :- .f	{ stur - dy round him laugh and m :- .f
--	--	--	---

{ m :— hands, fly, weep, s :-	{ d :d.,d | r :m Sharply th'blue-jays Trembling, th'tree tops Now is the time that d :d.,d | t :d	{ s :- .f | m :— near him call, gay and brown, trees must fall, s :- .l | s :—	{ r :r.,r | m :l Softly th'snowflakes Totter, an'then come Pile up the fire and t :t.,t | d :d
--	--	---	---

CHORUS.

{ s :fe | s :— round him fall. crash - ing down. warm ye all. t :l | s :—	{ d :- .s, d | m :- .d, m | s :- .m, s | d' :— What care I for the ice and snow; d :- .s, d | m :- .d, m | s :- .m | d :—
--	--

{ d', t :l | t., l :s Thereaway, thereaway, m., r :d | s., f :m	{ f :- .r | s :— down you go. r :- .d | t :—	{ m :m., f | s :m So sings the woodman d :d., r | m :d
--	---	---

{ f :fe | s :— bare and brown, l :l | s :—	{ m :- .f | s :s.f | m :r | d :— Ev - 'ry time that a tree goes down. d :- .l | s :d.l | s :s | d :—
---	---

* MAY GOD PRESERVE THEE, CANADA.

72.—KEY E_b

R. S. AMBROSE.

:d	d	:-	.d	|	f	:	m	|	m	:-	.r	|	d	:	d	
1. May	God		pre-serve		thee,				Can	-	a - da,		Tho'			
2. Tho'	we		may ne - ver						read		the page		That			
3. In	spring	-	tide flush,		thro'				sum	-	mer's glow,		When			
:d	d	:-	.d	|	l	:	s	|	s	:-	.t	|	d	:	d	

l	:l	|	s	:f	|	f	:m	|	:m	|	m	:m	|	m	:m
child a -	mong the		na -	tions,		'Mid			proudest	lands,	strong				
tells thy	deeds of		glo -	ry,		When			na -	tions now	in				
au -	tumn winds	are	sing -	ing,		In			win -	ter's snow,	thro'				
d	:d	|	t	:r	|	r	:d	|	:d	|	d	:d.r	|	d	:d

s	:s	|	s	:s	|	s	:l.t	|	d	:fe	|	l	:s	|	:
hearts and	hands	shall	claim	for	thee	a			sta -	tion.					
prime of	age	Have	with	the	years	grown			hoa -	ry.					
weal or	woe,	This	song	shall	still	be			ring -	ing.					
s	:s	|	s	:s	|	t	:d.r	|	m	:r	|	d	:t	|	:

CHORUS.

t	:l.s	|	d	:s	|	s	:f	|	m	:-	|	t	:l.s	|	d	:m
Land of the	fo -	rest	and	the	lake,				Land of the	rush -	ing					
r	:f.f	|	m	:m	|	m	:r	|	d	:-	|	r	:f.f	|	m	:r

m	:r	|	:r	|	m	:r	|	d	:r.m	|	f	:m	|	r	:s
ri -	ver,		Our		prayers	shall	rise	for	thy	dear	sake,	For			
d	:t	|	:s	|	d	:t	|	d	:t.d	|	l	:d	|	s	:m

d	:d	|	r	:m	|	r	:-	|	d	
e -	ver	and	for		e -	-	ver.			
m	:d	|	s	:s	|	t	:-	|	d	

EXERCISES IN TRANSITION.

FIRST SHARP KEY.

73.—KEY C.

G.t.

{ | m :r | d :r | s :— | ¹r :m | r :t | d :— ||

74.—KEY G.

D.t.

{ | d :s | l :t | d :— | ^df :r | d :t | d :— ||

75.—KEY D.

A.t.

{ | d :t | d :r | m :— | ^ml :t | d :r | d :— ||

76.—KEY A.

E.t.

{ | d :m | r :d | t :— | ^tm :r | d :t | d :— ||

77.—KEY E.

B.t.

{ | d :t | d :f | m :— | ^ml :s | t :r | d :— ||

78.—KEY F.

C.t.

{ | m :r | d :l | s :— | ¹r :t | d :r | m :— ||

79.—KEY B_b.

F.t.

{ | d :l | r :t | d :— | ^tm :f | r :t | d :— ||

80.—KEY E_b.B_b.t.

{ | m :m | f :r | m :— | ^ml :l | t :s | d :— ||

81.—KEY E \flat .B \flat .t.

| d :m | d :r | s :— | ^sd :m | l₁ :t₁ | d :— ||

82.—KEY D.

A.t.

| d :r | m :f | r :— | ^rs₁ :d | r :t₁ | d :— ||

83.—KEY C.

G.t.

| m :r | l₁ :s | d¹ :— | ^tm :f | l₁ :t₁ | d :— ||

84.—KEY C.

G.t.

| d¹ :s | m :f | r :— | ^rs₁ :t₁ | l₁ :l₁ | s¹ :— ||

FIRST FLAT KEY.

85.—KEY C.

f.F.

| d :m | s :f | m :— | ^mt₁ :d | r :f | m :— ||

86.—KEY F.

f.B \flat .

| m :d | r :s | m :— | ^fd :m | f :m | d :— ||

87.—KEY B \flat .f.E \flat .

| d :s₁ | l₁ :t₁ | d :— | ^ds :f | f :r | m :— ||

88.—KEY E.

f.A.

| m :f | s :d¹ | t :— | ^{d¹}s :r | f :t₁ | d :— ||

89.—KEY E.

f.A.

| m :d | l₁ :l₁ | s₁ :— | ^{l₁}m :f | r :m | d :— ||

90.—KEY A.

f.D.

| d :m | r :t₁ | d :— | ^ds :f | m :r | d :— ||

“OH! I'M A BRITISH BOY.”

91.—KEY B♭. M. 132.

:s ₁	d :d	r :r	m :-r	d :s ₁	l ₁ :f.r	d :t ₁
1. Oh,	I'm a	Brit-ish	boy,	sir, I	joy to	tell it
2. Oh,	I'm a	Brit-ish	boy,	sir, I	joy to	tell it
3. Oh,	I'm a	Brit-ish	boy,	sir, I	joy to	tell it
:s ₁	m ₁ :m ₁	s ₁ :s ₁	d :-s ₁	m ₁ :s ₁	f ₁ :l ₁ .f ₁	m ₁ :r ₁

		F.t.				
d :—	:m ₁	s :-f	m :f	s :-l	s :f	
you;	A	Bri - ton's ev - er	hon - est,	Let		
you;	A	Bri - ton e'er loves	hon - our,	Then		
you;	God	make me of it	wor - thy,	Life's		
m ₁ :—	:m ₁ l ₁	t ₁ :-t ₁	d :r	m :-f	m :r	

				f.B.	
m :m	r .d:r .m	d :—	:d ₁ s ₁	r :r	m :m
me be	hon - est	too.	My	tongue speaks ev-er	
let me	love it	too.	In	jus - tice be my	
toil - some	jour - ney	through.	And	when to man's es -	
d :s ₁	f ₁ .m ₁ :f ₁ .s ₁	m ₁ :—	:d ₁ s ₁	t ₁ :t ₁	d :d

f :-m	r :r	m :m	f :f	s :-f	m :s ₁
truth - ful-ly,	'Tis	this that	you shall	know me by.	Oh,
glo - ry bright,	Re -	gard-ful	of an -	oth - er's right.	Oh,
tate I grow,	My	Brit-ish	blood the	world shall know,	Oh,
r :-d	t ₁ :t ₁	d :d	r :r	m :-r	d :s ₁

m :r	d :t	l ₁ :-d	s ₁ :d	r :f.r	d :t ₁	d :—
I'm a	Brit-ish	boy,	sir, And	hate to	tell a	lie.
I'm a	Brit-ish	boy,	sir, This	is my	true de -	light.
I'm a	Brit-ish	boy,	sir, And	this my	life shall	show.
s ₁ :f ₁	m ₁ :s ₁	f ₁ :—	m ₁ :m ₁	s ₁ :l ₁ .f ₁	m ₁ :r ₁	m ₁ :—

RING! RING! RING!

92.—KEY B \flat .

T. F. SEWARD.

d	:s	| m	:— .d	| t .f :f .t	| d .m :m	}
1. Ring! Ring! Ring!		How		sweet the chime of merry bells,		
2. Ring! Ring! Ring!		Re-		sounding echoes fill the air,		
3. Ring! Ring! Ring!		How		sweet the chime of merry bells,		
m	:m	| s	:— .s	| s .s :s .f	| m .s :s	

d	:s	| m	:— .d	| t .f :f .t	| d :— .d	}
Ring! Ring! Ring!		The		cheerful music swells.	Ring	
Ring! Ring! Ring!		And		banish ev'-ry care.	With	
Ring! Ring! Ring!		The		cheerful music swells.	May	
m	:m	| s	:— .s	| s .s :s .f	| m :— .s	

t .r :r .s	| d	:m .m	| s .f :f .r	| m	:d .d	}
out our joy - ful greet - ing, To		happy hours so fleet - ing, The				
friendly gift and to - ken, Are		kindest wish - es spo - ken, That				
richest blessings ev - er, From		grief and sorrow sev - er, And				
s .s :s .s	| m	:s .s	| s .s :s .t	| d	:d .s	

t .r :r .s	| d	:m .m	| r .t :l .r	| s .	:	}
old and new year meet - ing, With		merry chime of bells.				
cir - cles all un - bro - ken, May		future blessings share.				
still go on for ev - er, The		merry peal of bells.				
s .s :s .s	| m	:s .d	| t .s :fe .fe	| s .	:	

d	:s	| m	:— .d	| t .f :f .t	| d .m :m	}
Ring! Ring! Ring!		How		sweet the chime of merry bells,		
Ring! Ring! Ring!		Re-		sounding echoes fill the air,		
Ring! Ring! Ring!		How		sweet the chime of merry bells,		
m	:m	| s	:— .s	| s .s :s .f	| m .s :s	

d	:s	| m	:— .d	| t .f :f .t	| d :—	}
Ring! Ring! Ring!		The		cheerful mu - sic swells.		
Ring! Ring! Ring!		And		ban - ish ev' - ry care.		
Ring! Ring! Ring!		The		cheerful mu - sic swells.		
m	:m	| s	:— .s	| s .s :s .f	| m :—	

RULE BRITANNIA.

93.—KEY B \flat . M. 72.

.s|	d	:d	|d ,r .m ,f :s	.d
1. When	Bri	- - tain	first	at
2. The	na	- - tions	not	so
3. The	mu	- - ses	still	with
.s|	m|	:m|	|m|,f| .s| ,l| :s|	.l|

r	:r .m ,f	|m	:- .s|	|d ,r .d ,r :m ,f .m ,f
heav'n's	com - - mand,	A	rose	
blest	as thee,	Must	in	
free - - dom	found,	Shall	to	
f| .r| :t|	|d	:- .s|	|m|,f|.m|,f|:s| ,l|.s| ,l|	

s .r :m .r	F.t. df .s ,l :s .f	|m	:- .d
from out the	a - - - zure main,	A -	
their turn to	ty - - - rants fall,	Must	
thy hap - py	coast re - pair,	Shall	
s| .t| :d .s|	m|l| .t| ,d:t| .s|	|d	:- .

m .d :s .m	|d ^l .t,l:s .f	|m	:r .,d |d	:- .
rose	A - rose from out the	a - - zure	main;	
in	Must in their turn to	ty - - rants	fall;	
to	Shall to thy hap - py	coast re -	pair;	
:	.d |m .f :m .r	|d	:t| |d	:- .

f.B fd	:d .,s| |l| .f| :	.d	|f .m :r .d |t|	:- .r
This	was the charter,	the	charter of the land,	And
While	thou shalt flourish,	shalt	flourish great and free,	The
Blest	Isle with beauty,	with	matchless beauty crowned,	And
l|m|	:m| .,m| |f| .f| :	.l|	|l| .s| :f| .fe| |s|	:- .s|

s	:f	|m,r,m,f:s .f	|m	:r	|d	:- .
guard - ian	an - - - gels	sang	this	strain:		
dread and	en - - - vy	of	them	all.		
man - ly	hearts to	guard	the	fair.		
s| .d :l| .t|	|d	:- .t| ,l|	s|	:f|	|m|	:- .

CHORUS. *ff*

{	m	:-	.m	|	f .f	:	.m	|	ḟ .ṁ :ṙ .ḋ	|	t	:-	.r	}
	"Rule		Bri - tan-nia,		Bri - tan-nia		rule the		waves,					
{	d	:-	.d	|	l .l	:	.m	|	l .s	:	f .r	|	s	:-
	Bri -		tons		never, never, never		shall		be		slaves."			
{	s	:	f	|	m,r.m,f:s.f		m	:	r	|	d	:-	.	||
	Bri -		tons		never, never, never		shall		be		slaves."			
{	s	:	t	|	d,t.d,r:m.r		d	:	t	|	d	:-	.	||
	Bri -		tons		never, never, never		shall		be		slaves."			

WHILE SHEPHERDS WATCHED.

94—KEY C.

Traditional air, arr. by T. SCARISBRICK.

{	:s	|	d ^l :d ^l	|	t :l	|	s :- .l	|	s :s	}
	1 While		shap - herds		watch'd their		flocks		by night, All	
	2 To		you in		Da - vid's		town		this day Is	
	3 Thus		spake the		se - raph		and		forthwith Ap -	
{	:s	|	m :m	|	s :f	|	m :- .f	|	m :s	}

{	l :r ^l	|	d ^l :t	|	d ^l :-	|	— :s	|	d ^l :d ^l	|	t :l	}
	seat - ed		on the		ground,		The		an - gel		of the	
	born of		Da - vid's		line,		A		Sa - viour		which is	
	pear'd a		shin - ing		throng		Of		an - gels		prais - ing	
{	s :f	|	m :- .r	|	m :-	|	— :s	|	m :m	|	s :f	}

{	s :- .l	|	s :m ^l	|	r ^l :d ^l	|	t :l	|	s :-	|	— :s	}
	Lord came down, And		glo - ry		shone a -		round,		"Fear			
	Christ the Lord; And		this shall be		the		sign;		The			
	God, and thus Ad -		dress'd their joy - ful		song;		"All					
{	m :- .f	|	m :s	|	t :l	|	s :fe	|	s :-	|	— :s	}

{	t :s	|	d ^l :s	|	r ^l :s	|	m ^l :m ^l	|	f ^l :m ^l	|	r ^l :d ^l	}
	not," said		he, for		migh - ty		dread Had		seiz'd their		trou - bled	
	heav'n'ly		babe you		there shall		find To		hu - man		view dis -	
	glo - ry		be to		God on		high And		to the		earth be	
{	f :f	|	m :s	|	f :f	|	m :d ^l .t	|	l :s	|	f :fe	}

d' :—	| t :s	d' :d'	| t :l	s :— .l	| s :s
mind,	"Glad	ti - dings of	great	joy	I bring, To
play'd	All	mean-ly	wrapt in	swath -ing	bands, And
peace;	Good-	will	hence-forth	heav'n to	men, Be -
s :—	| — :s .f	m :m	| s :f	m :— .f	| m :s

l :r'	| d' :t	d' :—	| —	||
you and	all man-	kind."		
in a	man - ger	laid."		
gin and	nev - er	cease."		
s :f	| m :— .f	m :—	| —	||

WORK AND BE JOYFUL.

95.—KEY F. Words by F. T. PALGRAVE.

NAGELI.

(From TILLEARD'S School Music.)

CHORUS.

m :— :—	| f :m :f	s :— :d'	| d' :— :
Work	and	be	joy - ful;
d :— :—	| r :d :r	m :— :—	| m :— :

d :— :—	| r :d :r	m :f :m	| r :— :
Work's	light	when	hearts are gay;
d :— :—	| t :l :t	r :d :d	| t :— :

m :— :—	| f :m :f	s :— :d'	| d' :— :
Work	for	life's	har - vest
d :— :—	| r :d :r	m :— :—	| m :— :

FINE.

m :— :—	| r :d :r	d :— :—	| : :s
While	yet	you	may.
d :— :—	| t :l :t	d :— :—	| : :m

1 When
 2 Fresh
 3 In
 4 With

s	:—	:f	r	:m	:f	s	:—	:m	d	:—	:s
earth		is	moist	with	Spring's	first	rain,	In			
dews		and	sun	shine	bless	the	field;	Their			
Au		tumn	days	the	corn	they	reap,	With			
song		they	guide	the	creak	-	ing	wain;	With		
m	:—	:r	t	:d	:r	m	:—	:d	d	:—	:m

s	:—	:f	r	:m	:f	s	:—	:m	d	:—	:s
fur		row'd	fields	they	strew	the	grain;	So			
crops		the	crum	-	bling	fur	rows	yield;	So		
sheaves		the	la	-	b'ring	wain	they	heap:	So		
song,		with	mirth,	they	store	the	grain,	Be			
m	:—	:r	t	:d	:r	d	:—	:d	d	:—	:m

l	:—	:f	d	:—	:l	s	:—	:m	d	:—	:s
while		youth	lasts	we	cast	the	seed	'Gainst			
wis		dom	grows,	thro'	smiles,	thro'	tears,	By			
life		when	ripen	-	ing	years	are	past,	Its		
ours		with	joy	what-	'ere	be	-	tide,	Life's		
f	:—	:f	l	:—	:f	m	:—	:d	m	:—	:m

s	:l	:s	s	:f	:m	m	:—	:—	r	:—	: D.C.
la	-	ter	days	of	need.						
pro	-	cess	of	the	years.						
har	-	vest	reaps	at	last.						
Har	-	vest	Home	to	bide.						
m	:f	:m	m	:r	:d	d	:—	:—	t	:—	:

THE RED, WHITE, AND BLUE.

96.—KEY G. *Spirited.* M. 88.

ENGLISH AIR.

:s	d	:d	.,d	r	:s	.,f	m.d	:—	:s
1. Bri-	tan	-	nia	the	pride	of	the	o -cean,	The
2. When	war	spread	its	wide	des -o-	la-tion,			And
3. While	jus -	tice	and	free -	dom up-	hold	her.		No
:s	m	:m	.,d	t	:d	.,t	d.d	:—	:m

<p>l | :l .s | f .m :r .d | d :— | t |</p> <p>home of the brave and the free, threat - en'd our land to de- form, dan - ger can threat - en our isle;</p> <p>f | :l | .t | | r .d :t | .l | | s | :— | — |</p>	<p>d :— | t |</p> <p>s | :— | — |</p>	<p>D.t. :— .rs } The The While : .t | m }</p>
<p>s :s .s | s :l .,t | d | .s :— |</p> <p>shrine of the sai - lor's de- vo-tion, ark then of free - dom's foun- da-tion, Bri - tons stand shoul - der t , shoulder,</p> <p>m :m .m | f :f .,f | m .m :— |</p>	<p>d | .s :— |</p> <p>m .m :— |</p>	<p>:d | } No Bri- Old :m }</p>
<p>t .l :s .f | m .r :s .,t | d :— |</p> <p>land can com- pare un - to thee! tan - nia rode safe thro' the storm. Eng - land at foe - men may smile.</p> <p>r .d :t | .l | | s | :t | .,t | | d :— |</p>	<p>d :— |</p> <p>d :— |</p>	<p>f.G. :d s | .s | } Thy With her With :d s | .s | }</p>
<p>r :r .r | d .t | :l | .s | | s | .d :— |</p> <p>man - dates make he - roes as- semble, gar - lands of vic - t'ry a- round her, bright - er days dawn - ing be- fore us,</p> <p>r :r .r | d .t | :l | .s | | s | .d :— |</p>	<p>s | .d :— |</p> <p>s | .d :— |</p>	<p>:d .,r } With When so With our :d .,d }</p>
<p>m :m .m | f .m :r .d | r :— |</p> <p>vic - t'ry's bright lau - rel in view, no - bly she bore her brave crew, hope in the good and the true,</p> <p>d :d .d | l | .s | :fe | .fe | | s | :— |</p>	<p>r :— |</p> <p>s | :— |</p>	<p>:s | .s | } Thy With her We will :s | .s | }</p>
<p>s .s :s .s | f .m :r .d | t | .l | :</p> <p>ban - ners make ty - ran - ny tremble, flag float - ing proud - ly be- fore her, march on - ward sing - ing in chorus,</p> <p>t | .t | :t | .t | | l | .s | :f | .m | | f | .f | :</p>	<p>t | .l | :</p> <p>f | .f | :</p>	<p>| l :— .,s } When The Three | fe | :— }</p>
<p>s .,m :d .,l | s | :l | .,t | | d :— |</p> <p>borne by the red, white and blue. boast of the red, white and blue. cheers for the red, white and blue.</p> <p>s | :l | .,f | | m | :f | .,f | | m | :— |</p>	<p>d :— |</p> <p>m | :— |</p>	<p>:t | .d } When The Three :s | .l | }</p>

r	:r	.,r	|	r	:s	.,f	|	m	:—	|	:t	.d
borne	by	the red,		white and	blue,						When	
boast	of	the red,		white and	blue,						The	
cheers	for	the red,		white and	blue,						Three	
t	:t	.,t	|	t	:t	.,t	|	d	:—	|	:s	

r	:r	.,r	|	r	:s	.,f	|	m	:—	|	:d	.m
borne	by	the red,		white and	blue,						Thy	
boast	of	the red,		white and	blue,						With her	
cheers	for	the red,		white and	blue,						We will	
t	:t	.,t	|	t	:t	.,t	|	d	:—	|	:d	.d

s	.s	:s	.s	|	f	.m	:r	.d	|	t	.l	:	|	l	:—	.,s
banners	make	ty	-	ran-ny	tremble,					When						
flag	floating	proud	-	ly be-	fore her,					The						
march	on - ward	sing	-	ing in	chorus,					Three						
t	.t	:t	.t	|	l	.s	:f	.m	|	f	.f	:	|	fe	:—	

s	.,m	:d	.,l	|	s	:m	.,r	|	d	:—	|	—
borne	by	the red,		white and	blue.							
boast	of	the red,		white and	blue.							
cheers	for	the red,		white and	blue.							
s	:l	.,f	|	s	:t	.,t	|	d	:—	|	—	

MERRY CHRISTMAS BELLS.

97.—KEY D. *Lively*

Music and words by J. R. MURRAY.

s	.s	:s	.s	|	l	.l	:l	.l	|	s	:m	|	s	:d
1 Merry,	merry,	merry,	merry		Christ -	mas	bells,	O						
m	.m	:m	.m	|	f	.f	:f	.f	|	m	:d	|	m	:m

t	:r	|	f	:l	|	l	:—	|	s	:
sweet	- ly,		sweet	- ly		chime,				
r	:t	|	r	:f	|	f	:—	|	m	:

s	.s	:s	.s	|	l	.l	:l	.l	|	s	:m	|	s	:d	f
Let your	happy	mu - sic	on the		breez -	es	swell,	O							
m	.m	:m	.m	|	f	.f	:f	.f	|	m	:d	|	m	:m	l

A.t.

{	m .m :m .m	| m :r	| d :—	| — :	}
	merry, merry	Christ - mas	time.		
{	s .s :s .s	| s :f	| m :—	| — :	}

f.D. *Slower.*

{	ta f :r	| t :— .l	| s :d	| m :— .m	}
	Peace on	earth	good- will	to men, O	
	Ban - ish	ev - 'ry	thought of	care, Let	
{	s r :t	| s :— .f	| m :d	| d :— .d	}

{	m :r	| r :— .f	| l :s	| s :— .s	}
	an - gel	sing - ers,	sing a - gain,	While	
	mirth and	mu - sic	fill the air,	Let	
{	d :t	| t :— .r	| f :m	| m :— .d	}

A.t.

{	sd :t	| t :— .r	| r :d	| d :— .m	}
	hearts and	voi - ces	here be - low	Send	
	words of	cheer and	smiles a - bound,	And	
{	t m :r	| r :— .f	| f :m	| m :— .d	}

{	m :r	| s :— .t	| d :—	| d :—	}
	back the	glad re -	frain.	O	
	glad - ness	ev - 'ry	where.	O	
{	d :t	| t :— .s	| m :—	| ta :—	}

f.D. *Lively.*

{	ds .s :s .s	| l .l :l .l	| s :m	| s :d	}
	Merry, merry,	merry, merry	Christ - mas	bells, O	
{	l m .m :m .m	| f .f :f .f	| m :d	| m :m	}

{	t :r	| f :l	| l :—	| s :	}
	sweet - ly,	sweet - ly	chime,		
{	r :t	| r :f	| f :—	| m :	}

{	s .s :s .s	| l .l :l .l	| s :m	| s :d	}
	Let your happy	mu - sic on the	breez - es	swell, O	
{	m .m :m .m	| f .f :f .f	| m :d	| m :m	}

{	t .t :t .t	| l :t	| d :—	| — :	}
	merry, merry	Christ - mas	time.		
{	s .s :s .s	| f :f	| m :	| — :	}

MY FATHER WAS A FARMER.

98.—KEY D. *Lively.*

F. SIMS.

<u>:s</u>	<u>d :d.r</u>	<u>m :m.f</u>	<u>s :d</u>	<u>s :l.s</u>	<u>f :s.f</u>	<u>m :f.m</u>
1 My	fa - ther	was a	far - mer	good, With	corn and	beef in
2 My	birth-day	came my	fa - ther	urged, But	stout-ly	I re -
3 We	met the	foe, the	can- nons	roar'd, The	crim-son	tide was.
<u>:s</u>	<u>l :l.t</u>	<u>d :d.r</u>	<u>m.r:m.f</u>	<u>s :d.m</u>	<u>r :t.r</u>	<u>d :l.d</u>

<u>r :—</u>	<u>s :s</u>	<u>d :d.r</u>	<u>m :m.f</u>	<u>s :d</u>	<u>s :l.s</u>
plen - ty: I	mow'd and ho'd, and	held the plough, And			
re - sisted; My	sis - ter wept, my	moth-er prayed, But			
flow - ing; The	fright-ful death-groans	fill'd my ears, I			
<u>d.t:r.d</u>	<u>t :s</u>	<u>l :l.t</u>	<u>d :d.r</u>	<u>m.r:m.f</u>	<u>s.f:m</u>

<u>f :s.f</u>	<u>m :f.m</u>	<u>r :—</u>	<u>d :r.m</u>	<u>f.m:f.s</u>	<u>l :l</u>
long'd for one - and-	twen - ty; For	I had quite a			
off I went and	'list - ed. They	march'd me on thro'			
wish'd that I was	mow - ing. I	lost my leg, the			
<u>m.r:r</u>	<u>r.d:d</u>	<u>d :t</u>	<u>d :d</u>	<u>r.d:r.t</u>	<u>d.r:m.f</u>

<u>m.r:m.f</u>	<u>s :s</u>	<u>fe :m.fe</u>	<u>s.l:t.d</u>	<u>r :—</u>	<u>s :s</u>
mar - tial turn, And	scorned the low - ing	cat - tle, I			
wet and dry, To	tunes more loud than	charm - ing, But			
foe came on, They	had me in their	clut - ches; I			
<u>d.t:d.l</u>	<u>t.d:r.m</u>	<u>r :r</u>	<u>m.d:s.m</u>	<u>fe.s:l.fe</u>	<u>s :f.m</u>

<u>l :l</u>	<u>f :m.r</u>	<u>s :l.t</u>	<u>d :t.l</u>	<u>r :s</u>	<u>f :m</u>	<u>r :—</u>	<u>d</u>
burn'd to wear a	un - i - form, Hear	drums and see a	bat - tle.				
lug-ging knap-sack	box, and gun, Was	harder work than	farm - ing.				
starved in pri-son	till the peace, Then	hobbled home on	crut - ches.				
<u>f.r:f</u>	<u>r.t:d</u>	<u>t.r:s.f</u>	<u>m :r.d</u>	<u>t :d</u>	<u>r :s</u>	<u>la.s:—l,t</u>	<u>d</u>

WHENE'ER YOU SEE A SCHOOLBOY.

R. MORRIS, LL.D.

ADELBERT GARDENIER.

99.—KEY B \flat M. 84, beating twice to a measure.

:s|	s| :l|	:s|	s| :l|	:s|	m :— :—	d :— :d
When	e'er	you	see	a	school - -	boy, Who
When	e'er	you	see	him	loaf - - -	ing, Who
When	e'er	you	see	him	fight - - -	ing, Or
When	e'er	you	hear	him	swear - - -	ing, Or
Don't	let	the	e - - -	vil	lead	him In
:m|	m| :f|	:m|	m| :f|	:m|	s| :— :—	m| :— :m|

l| :— :l|	r :— :l|	t| :— :—	— :— :s|	s| :l|	:s|	s| :l|	:s|
climbs the or -	chard	fence,	Or	sneaking around	the		
ought to be	at	school,	Or	playing the i -	dle		
brawl - ing in	the	street,	Or	playing the school-boy			
saying a naugh - ty	word,	Or	tell - ing a lie	or			
ways of burn - ing	shame,	Speak	up,	ye gal -	lant		
f| :— :f|	fe| :— :fe|	s| :— :—	— :— :m|	m| :f|	:m|	m| :f|	:m|

m :— :—	d :— :s|	l| :— :l|	t| :— :t|	d :— :—	— :— :
cor - -	ner, To	steal an apple	or	quince,	
tru - -	ant, A-	gainst the teach -	er's	rule,	
bul - -	ly, The	mean - est thing	you	meet,	
talk - -	ing Of	some - thing he	has	heard,	
cap - -	tain, And	call him by	his	name.	
s| :— :—	m| :— :m|	f| :— :f|	s| :— :f|	m| :— :—	— :— :

CHORUS.

s| :l|	:s|	m :— :	l| :t|	:l|	f :— :r	r :r	:r	r :— :d
Tell him to halt!		tell him to halt!	What -	ev - er	may be	his		
m| :f|	:m|	s| :— :	f| :f|	:f|	l| :— :f|	fe| :fe|	:fe|	fe| :— :fe|

t| :— :—	— :— :—	s| :l|	:s|	m :— :	l| :t|	:l|	f :— :f
fault;		Tell him to halt!		tell him to halt!	What -		
s| :— :—	— :— :—	m| :f|	:m|	s| :— :	f| :f|	:f|	l| :— :l|

m :m	:m	m :— :r	d :— :—	— :— :
ev - er	may be	his	fault.	
s| :s|	:s|	s| :— :f|	m| :— :—	— :— :

* THE MAPLE LEAF, OUR EMBLEM DEAR.

100.—KEY B \flat .

Words and Music by ALEX MUIR, B.A.

:s ₁	m ₁ :s ₁	m :-.d	l ₁ :d	s ₁ :—	t ₁ :-.d	r :d
1 In	days of	yore the	he - ro	Wolfe,	Bri - tain's	glo - ry
2 On	ma - ny	hard fought	bat - tle	fields,	Our brave	fath - ers
3 In	Autumn	time our	emb - lem	dear,	Dons its	tints of
4 God	bless our	loved Can -	a - dian	home,	Our Do -	minion's
5 On	Mer - ry	Eng - land's	far famed	land,	May kind	Hea - ven
:d ₁	d ₁ :m ₁	s ₁ :-.m ₁	f ₁ :m ₁	s ₁ :—	s ₁ :-.m ₁	f ₁ :l ₁

t ₁ :l ₁	s ₁ :-.f ₁	m ₁ :s ₁	d :d	m :d	l ₁ :t ₁ .d
did main -	tain, And	plant - ed	firm Bri -	tan - ia's	flag, On
side by	side, For	free - dom,	homes, and	lov'd ones	dear, Firmly
crim - son	hue; Our	blood would	dye a	deep - er	red, Shed, dear
vast do -	main; May	plen - ty	ev - er	be our	lot, And
sweetly	smile; God	bless old	Scot - land	ev - er -	more, And
s ₁ :f ₁	m ₁ :-.r ₁	d ₁ :m ₁	m ₁ :s ₁	d :l ₁	f ₁ :f ₁ .m ₁

r.r :d	t ₁ :l ₁ .s ₁	s ₁ :—	:s ₁	l ₁ :s ₁	d :-.s ₁
Can - a -	da's fair	do - main,	Here	may it	wave, our
stood, and	no - bly	died;	And	those dear	rights which
Can - a -	da, for	you!	Ere	sa - cred	rights our
peace hold	an end - less	reign;	Our	Un - ion	bound by
Ireland's	Em' - ral	Isle!	Then	swell the	song both
f ₁ .f ₁ :f ₁	fe ₁ :-.s ₁	s ₁ :—	:s ₁	f ₁ :f ₁	m ₁ :-.m ₁

l ₁ :d	s ₁ :-.s ₁	l ₁ :l ₁	f :-.m	m.r :—	:s ₁
boast, our	pride, And	joined in	love to -	gether,	The
they main -	tained, We	swear to	yield them	never!	We'll
fa - ther's	won, To	foe - men	we de -	live,	We'll
ties of	love, That	dis - cord	can - not	sever,	And
loud and	long, 'Till	rocks and	for - ests	quiver;	God
f ₁ :f ₁	m ₁ :-.m ₁	d ₁ :f ₁	l ₁ :-.s ₁	d.t ₁ :—	:s ₁

s :m	d :t ₁	l ₁ :d	s ₁ :-.s ₁	l ₁ :f	m :-.r
This - tle,	Shamrock,	Rose en -	twine The	Ma - ple	Leaf for
ral - ly	'round the	Un - ion	Jack, The	Ma - ple	Leaf for
fight - ing	die, our	bat - tle	cry, "The	Ma - ple	Leaf for
flour - ish	green o'er	Free - dom's	home, The	Ma - ple	Leaf for
save our	Queen, and	Hea - ven	bless The	Ma - ple	Leaf for
s ₁ :d	l ₁ :s ₁	f ₁ :m ₁	s ₁ :-.m ₁	f ₁ :l ₁	s ₁ :-.t ₁

* (Copyright). By kind permission of Messrs. A. & S. NORDHEIMER

CANADA OUR HOME.

102. KEY A \flat

E. F. IRISH.

A. T. CRINGAN.

$\left\{ \begin{array}{l} d : - .d | d : r \\ 1 \text{ First in all the} \\ 2 \text{ By thy his - tory's} \\ 3 \text{ Land with miles of} \\ m_1 : - .m_1 | m_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : l_1 . t_1 | d : - \\ \text{songs we sing} \\ \text{back - ward glance} \\ \text{breadth and length,} \\ s_1 : f_1 | m_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : - .m | m : f \\ \text{Let our Coun - try's} \\ \text{Do we meas - ure} \\ \text{Guard - ed by thy} \\ s_1 : - .d | d : l_1 \end{array} \right.$
--	--	---

$\left\{ \begin{array}{l} s : f . m | r : - \\ \text{praises ring,} \\ \text{the ex - panse,} \\ \text{peo - ples strength,} \\ s_1 : d | t_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} s : - .s | d : m \\ \text{Here her well - loved} \\ \text{Do we pledge thy} \\ \text{Which a - chieves thy} \\ t_1 : - .d | d : d \end{array} \right.$	$\left\{ \begin{array}{l} l : s . f | m : - \\ \text{name we bring.} \\ \text{sure ad - vance.} \\ \text{fame at length.} \\ d : t_1 . l_1 | s_1 : - \end{array} \right.$
--	--	---

$\left\{ \begin{array}{l} r : - .r | m : fe \\ \text{Can - a - da our} \\ \text{Can - a - da our} \\ \text{Can - a - da our} \\ t : - .t_1 | d : r \end{array} \right.$	$\left\{ \begin{array}{l} s : - | - : - \\ \text{home.} \\ \text{home.} \\ \text{home.} \\ s_1 : - | - : - \end{array} \right.$	$\left\{ \begin{array}{l} r : - .r | r : m \\ \text{Land of boundless} \\ \text{Child a - mong the} \\ \text{Home of men whose} \\ f_1 : - .f_1 | f_1 : s_1 \end{array} \right.$
---	---	--

$\left\{ \begin{array}{l} f : m | r : - \\ \text{rich es - tate,} \\ \text{na - tions, where,} \\ \text{man - hood's might,} \\ l_1 : d | s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} s : - .s | s : m \\ \text{Land whose mines bear} \\ \text{Thou dost grow with} \\ \text{Bat - tles for the} \\ t_1 : - .t_1 | t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} l : f | r : - \\ \text{gold - en freight,} \\ \text{pro - mise rare,} \\ \text{truth and right,} \\ d : d | t_1 : - \end{array} \right.$
--	--	--

$\left\{ \begin{array}{l} d : - .r | m : s \\ \text{Land in roll - ing} \\ \text{Now to all the} \\ \text{Thine is des - ti -} \\ l_1 : - .t_1 | d : m \end{array} \right.$	$\left\{ \begin{array}{l} fe : l | s : f \\ \text{riv - ers great,} \\ \text{world an heir,} \\ \text{ny all bright,} \\ r : d | t_1 : - \end{array} \right.$
---	---

$\left\{ \begin{array}{l} m : - .m | f : r \\ \text{Can - a - da our} \\ d : - .l_1 | s_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - | - : - \\ \text{home.} \\ m_1 : - | - : - \end{array} \right.$	$\left\{ \begin{array}{l} || \\ || \end{array} \right.$
--	---	---

103.—KEY D.

ARBOR DAY.

DR. J. M. HARPER.

ALEX. T. CRINGAN.

:m	d :—	:m	s :—	:s	l :—	:m	s :—	:m
1 When	sum -	mer tints	the	spring's	pale cheek,	And		
2 En -	shrined	with-in	the	for -	est's green,	The		
3 The	glebe	re - claimed	by	anx -	ious thrift,	De-		
4 A -	round	our homes	the	twi -	light steals,	To		
:d	d :—	:d	m :—	:m	d :—	:d	t :—	:d

d :—	:f	f :—	:l	s :f	:m	r :—	:m
na -	ture blush	- ing	greet	the	change,	While	
wood -	man built	his	hum -	ble home,	When		
mands	a crown	with	parch -	éd breath,	Thro'		
bathe	the elm	and	ma -	ple leaves;	Be -		
d :—	:d	l :t	:d	m :r	:d	t :—	:d

d :—	:m	s :—	:s	l :—	:m	s :—	:m
zeph -	yrs kiss	the	buds	and seek	Some		
for -	tune smiled,	a	du -	bious Queen	And		
dust	the high -	way	seems	to sift	A		
neath	their sil -	ver	fringe	we feel	How		
d :—	:d	m :—	:m	d :—	:d	t :—	:d

r :—	:s	fe :—	:s	t :—	:l	s :—	:d
lea -	fy grove	where-	in	to range,	Care		
Flo -	ra frowned	an	un -	kempt gnome;	But		
sigh	for shade	a -	cross	the heath,	The		
eve	for us	its	so -	lace weaves;	For		
t :—	:t	r :—	:r	r :—	:d	t :—	:d

t :—	:d	t :—	:d	t :—	:l	s :—	:l
smoothes	the fur -	rows	of	his brow,	And		
now	'tis ours	to	claim	the shade,	Our		
sun -	burnt pave -	ment	of	the street	Re -		
now	the pleas -	ure-	toil	is o'er,	Our		
r :—	:m	f :—	:m	r :—	:d	t :—	:d

s :—	:l	s :—	:l	f :m	:r	m :—	:s
mirth	en -	twines	her	gar -	lands gay,	O'er	
fath -	ers toiled	to	drive	a -	way;	To	
flects	a prayer	in	ev -	'ry ray	For		
a -	corns grown	Hope's	fears	al -	lay;	The	
t :—	:d	t :—	:d	r :—	:t	d :—	:m

d :—	:d	r :—	:r	m : r	:d	t :—	:l
joy'd	as	beau -	ty's	charms	en -	dow	All
bring	the	sap -	lings	from	the	glade	And
shel -	ter,	where	the	towns -	folk	meet	To
ar -	bor	plant -	ed	near	our	door,	Em-
m :—	:m	s :—	:t	d : t	:l	s :—	:f

s :—	:d	t :—	:d	m :—	:r	d :—	:s
things	to	keep	sweet	hol -	i -	day.	Then
plant	pe -	ren -	nial	hol -	i -	day.	Then
wel -	come	sum -	mer's	hol -	i -	day.	Then
bow'rs	life's	dy -	ing	hol -	i -	day.	And
m :—	:m	s :—	:s	s :—	:f	m :—	:m

d :—	:s	d :—	:s	s : f	:m	s :—	:s
ring	the	e -	choes	'round	our	homes,	Borne
ring	the	e -	choes	through	the	land,	Borne
ring	the	e -	choes	through	the	town,	Borne
sweet	the	e -	choes	fill	our	hearts,	Borne
m :—	:m	m :—	:m	m : r	:d	t :—	:m

d :—	:s	d :—	:s	s : f	:m	r :—	:r
on	the	breath	of	bloom -	ing	May,	As
on	the	breath	of	bloom -	ing	May,	As
on	the	breath	of	bloom -	ing	May,	As
on	the	breath	of	time's	de -	cay,	The
m :—	:m	m :—	:m	m : r	:d	t :—	:t

m : r	:m	f :—	:f	s :—	:s	i :—	:s
noon -	day	laughs	when	sum -	mer	comes	To
sum -	mer	brings	us	sweet	com -	mand	To
men	and	maid -	ens	sum -	mer	crown,	And
past	is	ours	though	youth	de -	parts	To
d : t	:d	r :—	:r	f :—	:f	f :—	:f

s :—	:d	m :—	:r	d :—	:—	:—	:—
ring	in	Ar -	bor	Day.			
ring	in	Ar -	bor	Day.			
ring	in	Ar -	bor	Day.			
ring	out	Ar -	bor	Day.			
m :—	:l	s :—	:f	m :—	:|	:—	:—

VACATION SONG.

104.—KEY B \flat . *Lively.*

$\left\{ \begin{array}{l} 1 \text{ Say,} \\ 2 \text{ Say,} \\ 3 \text{ Say,} \end{array} \right.$	$\left\{ \begin{array}{l} \text{schoolmates have you} \\ \text{teachers have you} \\ \text{pa - rents have you} \end{array} \right.$	$\left\{ \begin{array}{l} \text{seen Vacation? For I} \\ \text{seen Vacation, With a} \\ \text{seen Vacation? She will} \end{array} \right.$	$\left\{ \begin{array}{l} \text{think she's somewhere} \\ \text{smile up - on her} \\ \text{vi - sit soon the} \end{array} \right.$
---	--	--	---

$\left\{ \begin{array}{l} \text{near,} \\ \text{face;} \\ \text{home,} \end{array} \right.$	$\left\{ \begin{array}{l} \text{She is} \\ \text{She has} \\ \text{We've the} \end{array} \right.$	$\left\{ \begin{array}{l} \text{standing outside with an} \\ \text{come to bring you} \\ \text{hap - piest homes in} \end{array} \right.$	$\left\{ \begin{array}{l} \text{in - vitation, Oh! I'm} \\ \text{re - cre - ation, She is} \\ \text{all creation, They'll be} \end{array} \right.$
---	--	---	--

$\left\{ \begin{array}{l} \text{glad e -} \\ \text{ling'-ring} \\ \text{hap-pier} \end{array} \right.$	$\left\{ \begin{array}{l} \text{nough she's} \\ \text{round the} \\ \text{when she's} \end{array} \right.$	$\left\{ \begin{array}{l} \text{here.} \\ \text{place.} \\ \text{come.} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Of} \\ \text{Of} \\ \text{Of} \end{array} \right.$	$\left\{ \begin{array}{l} \text{course we all like} \\ \text{course you love the} \\ \text{course we're glad to} \end{array} \right.$
--	--	--	--	---

$\left\{ \begin{array}{l} \text{school in} \\ \text{young i -} \\ \text{give you} \end{array} \right.$	$\left\{ \begin{array}{l} \text{season, And the} \\ \text{de-a To be} \\ \text{pleasure But our} \end{array} \right.$	$\left\{ \begin{array}{l} \text{hard-est} \\ \text{teach-ing} \\ \text{les - sons} \end{array} \right.$	$\left\{ \begin{array}{l} \text{les - sons} \\ \text{how to} \\ \text{now are} \end{array} \right.$	$\left\{ \begin{array}{l} \text{too!} \\ \text{shoot;} \\ \text{done;} \end{array} \right.$	$\left\{ \begin{array}{l} \text{But I'd} \\ \text{But a} \\ \text{And we} \end{array} \right.$
--	---	---	---	---	--

$\left\{ \begin{array}{l} \text{like to} \\ \text{look you} \\ \text{hope you'll} \end{array} \right.$	$\left\{ \begin{array}{l} \text{know if it} \\ \text{wear when} \\ \text{give us} \end{array} \right.$	$\left\{ \begin{array}{l} \text{stand to reason We sh'd} \\ \text{she draws near, Says} \\ \text{fullest measure Of Va -} \end{array} \right.$	$\left\{ \begin{array}{l} \text{work the whole year} \\ \text{that's th' i-dea to} \\ \text{ca - tion's sport and} \end{array} \right.$
--	--	--	---

CHORUS.

$\left\{ \begin{array}{l} \text{through!} \\ \text{suit.} \\ \text{fun.} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Va -} \\ \text{ca - tion} \end{array} \right.$	$\left\{ \begin{array}{l} \text{calls, ha!} \\ \text{ha!} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Oh!} \\ \text{Oh!} \end{array} \right.$
---	--	--	---

$\left\{ \begin{array}{l} \text{wel - come her} \\ \text{s. s. s. l.} \end{array} \right.$	$\left\{ \begin{array}{l} \text{with} \\ \text{t.} \end{array} \right.$	$\left\{ \begin{array}{l} \text{glee!} \\ \text{Hur -} \end{array} \right.$	$\left\{ \begin{array}{l} \text{rah! hur-rah! For Va -} \\ \text{m. m. m. m. m.} \end{array} \right.$
--	---	---	---

$\left\{ \begin{array}{l} \text{ca-tion's coming, And th' week of} \\ \text{f. f. f. s. l. t. d. l.} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Ju - bi -} \\ \text{lee!} \end{array} \right.$	$\left\{ \begin{array}{l} \text{||} \\ \text{||} \end{array} \right.$
---	--	---

THE HARP THAT ONCE.

105.—KEY E_b . *Adagio*.

THOS. MOORE.

IRISH MELODY.

$\left\{ \begin{array}{l} :d \\ 1. \text{ The} \\ 2. \text{ No} \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s \\ \text{harp} \\ \text{more} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :— .l \\ \text{that once} \\ \text{to chiefs} \\ :— .f \end{array} \right.$	$\left\{ \begin{array}{l} s \\ \text{thro'} \\ \text{and} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ \text{Ta - - ra's halls,} \\ \text{la - - dies bright,} \\ d \end{array} \right.$	$\left\{ \begin{array}{l} l \\ :— .t \\ d \\ :— .r \end{array} \right.$	$\left\{ \begin{array}{l} :l \\ \text{The} \\ \text{The} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :f \\ \text{The} \\ \text{The} \\ :f \end{array} \right.$
--	---	---	---	---	---	--	---

$\left\{ \begin{array}{l} s \\ \text{soul} \\ \text{harp} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :— .m \\ \text{of mu - sic} \\ \text{of Ta - ra} \\ :— .d \end{array} \right.$	$\left\{ \begin{array}{l} r \\ \text{shed,} \\ \text{swells;} \\ t \end{array} \right.$	$\left\{ \begin{array}{l} :— .m \\ d \\ :— .t \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :— \\ :s \\ :m \end{array} \right.$	$\left\{ \begin{array}{l} d \\ \text{Now} \\ \text{The} \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :— .t \\ \text{hangs as mute on} \\ \text{chord a - lone that} \\ :— .r \end{array} \right.$	$\left\{ \begin{array}{l} :l \\ :r \\ :f \end{array} \right.$
---	--	---	---	---	---	--	---

$\left\{ \begin{array}{l} d \\ \text{Ta - ra's} \\ \text{breaks at} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :t \\ \text{walls, As} \\ \text{night, Its} \\ :s \end{array} \right.$	$\left\{ \begin{array}{l} l \\ \text{if that} \\ \text{tale of} \\ f \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ \text{soul were} \\ \text{ru - in} \\ :f \end{array} \right.$	$\left\{ \begin{array}{l} d \\ \text{fled;} \\ \text{tells;} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ \text{So} \\ \text{Thus} \\ d \end{array} \right.$	$\left\{ \begin{array}{l} s \\ :— \\ :f \end{array} \right.$
---	--	---	---	--	--	--

$\left\{ \begin{array}{l} d \\ \text{sleeps} \\ \text{free - dom} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :— .t \\ \text{the pride of} \\ \text{now so} \\ :— .r \end{array} \right.$	$\left\{ \begin{array}{l} d \\ \text{for - mer} \\ \text{sel - dom} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :t \\ \text{days, So} \\ \text{wakes, The} \\ r \end{array} \right.$	$\left\{ \begin{array}{l} l \\ \text{glo - ry's} \\ \text{on - ly} \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ \text{thrill is} \\ \text{throb she} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} f \\ :m \\ r \end{array} \right.$
---	---	---	--	--	--	---

$\left\{ \begin{array}{l} l \\ \text{o'er,} \\ \text{gives,} \\ f \end{array} \right.$	$\left\{ \begin{array}{l} :— \\ :— \\ :— \\ :— \end{array} \right.$	$\left\{ \begin{array}{l} :t \\ \text{And} \\ \text{Is} \\ :r \end{array} \right.$	$\left\{ \begin{array}{l} d \\ \text{hearts that once beat} \\ \text{when some heart in -} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :— .t \\ l \\ :m \\ f \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ \text{high for praise, Now} \\ \text{dig - nant breaks, To} \\ f \end{array} \right.$	$\left\{ \begin{array}{l} l \\ :— .t \\ d \\ :— .f \end{array} \right.$	$\left\{ \begin{array}{l} :l \\ \text{To} \\ :f \end{array} \right.$
--	---	--	--	--	---	---	--

rit.

$\left\{ \begin{array}{l} s \\ \text{feel that} \\ \text{show that} \\ m \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ \text{pulse no} \\ \text{still she} \\ d \end{array} \right.$	$\left\{ \begin{array}{l} r \\ \text{more.} \\ \text{lives!} \\ t \end{array} \right.$	$\left\{ \begin{array}{l} :— .m \\ d \\ :— .t \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :— \\ :— \\ :— \\ :— \end{array} \right.$	$\left\{ \begin{array}{l} :— \\ :— \\ :— \\ :— \end{array} \right.$
---	---	--	---	---	---

EXERCISES IN CHROMATIC TONES.

KEYS C TO F.

106. { | s :fe | s :m | f :fe | s :— ||

107. { | m :re | m :d | l :se | l :— ||

108. { | d' :ta | l :s | f :fe | s :— ||

109. { | d :m | r :fe | s :f | m :— ||

110. { | d' :t | le :t | s :se | l :— ||

111. { | l :se | l :m | m :re | m :— ||

112. { | r :de | r :s | fe :l | s :— ||

113. { | d' :t.l | se :l | f :m.re | m :— ||

114. { | m :f | fe :s | l :se | l :— ||

115. { | d :m | r :de | r :f | m :— ||

116. { | m :l | s :se | l :r | m :— ||

117. { | m :f | fe :s | f :r | d :— ||

118. { | d' :l | tá :l | t :d'.r' | d' :— ||

119. { | d :f | m :r | s :ta | l :s ||

120. { | s :l | fe :s | l :ta | l :— ||

THE MODULATOR.

r'	s'	d'
	fe'	t
d'	f'	
t	m'	l
	ma'	re'
l	r'	s
se	ra'	de'
s	doh'	f
ba	te	m
f	ta	le
m	lah	r
	la	se
r	soh	d
	fe	t,
d	fah	
t,	me	l,
	ma	re
l,	ray	s,
se,	ra	de
s,	doh	f,
ba,	t,	m,
f,	ta,	le,
m,	l,	r,
	la,	se,
r,	s,	d,

EXAMINATION
FOR THE
ELEMENTARY CERTIFICATE
OF THE
TONIC SOL-FA COLLEGE.

1. Bring on separate slips of paper the names of six tunes, and Sol-fa from memory, while pointing it on the Modulator, one of these tunes chosen by lot.

2. Sing on one tone to *laa*, or any other syllable, in perfectly correct time, any two of the "Elementary Rhythms" from Nos 7 to 26, taken by lot. Two attempts allowed. The pupil may Taatai each exercise in place of the first attempt.

3. Sol-fa from the Examiner's pointing on the Modulator, a voluntary moving at the rate of M. 60, containing transition of one remove.

4. Pitch the key-note by means of a given C, Sol-fa not more than three times, and afterwards sing to words, or to the syllable *laa*, any "part" in a psalm or hymn-tune in the Tonic Sol-fa notation, not seen before, but not necessarily containing any passages of Transition, or of the minor mode, or any division of time less than a full pulse.

5. The tones of a Doh chord being given by the examiner, tell, by ear, the Sol-fa names of any three tones of the scale he may sing to *laa*, or play upon some instrument. [Two attempts allowed, a different exercise being given in the second case.]

Those who pass this examination will be furnished with a Voucher by the Examiner, which should be immediately sent to the Secretary, with the fee of 15 cents. The Certificate will then be forwarded to the Examiner, who will sign it, and hand it to the student on his application for it.

ALEX. T. CRINGAN,
Secretary.



HIST